

Avila / Theme Song / Synopsis



Teresa of Avila stage play Act 3 & 4

years ago

en talking to Blanche Aricheta, Sea and Sky College registrar. Portraying

8.1 "Born for You_ The Life of St. Teresa of A

AUDIO

Born for You

The Life o

By: Fra

2

P

Total Darkness

Theme Music enters; swells as multi-media p

- Map of Spain

Narrator: (Male Voice) It is the dawning of with pride as the throne of Spain wields stories expand, as does the influence, power

- Map of America and Columbus

- Map of Peru and Pizarro

- Map of the Philippines and Magellan

Narrator: In the West, Columbus offered do Queen Isabella, *los reyes catolicos de España*. Ferdinand Magellan stumbled upon the pearl. In 1524, Pizarro conquered Peru and its vast coffers.

-Cathedrals of Spain

Narrator: It was a time of glory, a time of t was excommunicated as he stubbornly swe and social convention. In England, Henry V orce ended in the separation of the Church abuse, but also an era of great faith. It was abuses, religious suppression and dissolution, the return to grace particularly in the Narrator:

This was also the century blessed with the Incarnation in Avila. . . .

The woman immortalized by the sculptor B Rome. . . the mystic-saint and the first wo Ahumada y Cepeda.

Black out; theme music.

Stage is divided into 2 parts:

- Stage 1 - Footlights to center curtain.

- Stage 2 – Center Curtains to backdro

Lights. Music in the background. (Acting on plements. Dona Juana talks with them briefly direction.)

0 nuns living in a convent of Avila in Spain, a Carmelite
The Incarnation.

r in 1536 when I stood waiting at the convent door,
n our community that day. Little did I know that that
fe as Carmelites would change. . .or to put it more ac-
day would be like the coming of light to the mitigated
e spiritual darkness of mediocrity and materialism. Of
ter.

ni amiga, Teresa . With me was a crowd of young nov-

CT 1, Scene 1

ni Niña Teresa

ana dims and she exits.

room of an early 16th century home. The furniture is
stage center is a closed door leading to a room.
guished-looking gentleman sits writing. At right is

f March in the year 1515, about half an hour after five
of sunrise, Teresa, my daughter, was born. . ." Thus
oledo and man of noble birth and dignity records his

Other bells follow. Music in the background.)

o are heard from the distance followed by the ringing
ne convents from the Benedictines to the Carmelite
tinian Nuns of Our Lady of Grace, from the Franciscan
omas, from the Cistercians to the Dominicans of Sta.

ze voices of all the saints of the city; for as the saying
and stones. "

aby 's crying is heard. The man at the desk glances
nter. A maid appears from the room holding a basin
ns relieved and glances at the man but decides not to
ds whispering pleasantly to each other with armfuls of
gh the left door. The first maid returns, holding a tray
d a clean towel draped on one arm.

at center, a doctor appears from inside and stops to
sly, it has something to do with the bowl of hot soup.
miles. Wiping his hands on a small, white towel, he
maid reappears with clean linen and the doctor hands

s up from his writing, anxiety on his face. He gestures
he doctor moves to his left instead and stands beside

, Doctor? How is Beatriz?

right now. Poor Doña Beatriz . . . that was a difficult
young and will be on her feet before we know it.

Doctor: Don Alonso, a true blessing
girl! Your 5th child, I understand?

Don Alonso: Yes, and my first daughter
me with a boy and a girl, Juan and Maria. I
A girl is just what we have been praying for
answered.

(Baby's lusty crying from the room in

Doctor: Just listen to that. . . (chuckle)
already she is claiming her rightful place at t

Don Alonso: That gives me a great
maternal grandmother. . .the great lady of C

My Teresita will be baptized a week
enough.

(Remembers something. . .searches
desk) Ah. . .a blessed coincidence, indeed
Convent of the Incarnation, the house of th

Doctor: (Very pleased) Another con
saints and stones. How do they say it? "En

Don Alonso: I'm glad it's over. F
good wife and mother. She has managed
care of the children since I married her at 1

Doctor: Well, she seemed pretty e
good rest cannot cure.

You could go in now if you want, and

(Music in the background. The men
by the baby's loud crying. They look at each
enters first; a maid brings out the empty so
and the doctor stops her momentarily for c
about the patient. He enters the room.) L
they exit. Curtains close.

Music theme

Narrator:

In the Ahumada y Cepeda house
households of Avila, the children develop
adventure, war and glory early in life. The
of Spain's greatest times. Don Alonso from
an hidalgo of Avila bore two illustrious na
Castile, Aragon and Navarre and Cepeda,
Don Vasco Vasquez de Cepeda, lord of th
fought with Alfonso XI , Redresser of Wrong
Gibraltar.

Teresa was five when tales of th
comuneros filled the air. Doña Beatriz, Alon
and Teresa's young mother loved to read h
of chivalry and romance to her young daugh

CT 1, Scene 2

Child's Dream

*Matriz is sitting on a carpet in front of the fire totally
the door, a lock turning and a young girl's lively face*

with you?

er boys. Don't you remember? This is the day their
s practicing with their swords. Every single one of
ng and killing the enemy with a real sword.

ve, girls, go to war like them? We could learn to fight,
Moors, like the men.

the story for you tonight. There is someone you must
. *Mira la*. . . Isn't she magnificent?

Why is she dressed like a man? She looks so strong!

great heroine, Doña Jimena Blasquez.

vent off to war.

ren heard the dreadful noise. It was like thunder . .
ng towards them. They knew what it meant and they
men to protect them from the Moors. The children
frantic.

e, stood up and gave the orders to the women to hide
hom she had secretly trained to use swords and ride
etermined to save their children and their homes, and
na led her army of brave women to victory that day.

Que mujer! When I grow up, I shall be like Doña
e from the enemy. Mama, do you think Papa will let

all the men we need to protect us and so, we, women
e and take care of our children and our husbands and
e away, we pray for them that they may come home

w how to ride a horse and use a sword just like Doña
she loved. You never know . . .one must always be

but before you go dreaming again, Teresa, let me hear
You must never
to protect you

m every night.
o y del Espiritu



AC

To the l

*Music. Curtains open to the garden. There
(Rodrigo and a cousin are practicing with th
boys and sits down on a rock under a tr
reading. Rodrigo (12) sends his cousin of
shoulder to see what she is reading.*

Teresa: Look, Rodrigo. . .*(holding out the
licking his whole body? The pagans roasted
Rodrigo (turning away in disgust) Magnifice
alive!*

Teresa: But he's like a lamb being offered to
dying for Christ!

*(Looks at the page and imagines wistfully) If
this very hour!*

Rodrigo: I don't know, Teresa. . .but I'd
painful!

Teresa: What about St. Stephen? Mother
true God. They crushed his skull with a huge
*(Rodrigo peers behind Teresa's shoulder at t
fascinated).*

Rodrigo: Nobody dies like that, these days.

Teresa: Well, Papa said they still behead the

Rodrigo: I'm glad we live in Avila. . .so far a

Teresa: Oh, how I envy them. . . their suffer
.forever and ever. . .you understand that?

(suddenly closes the book as her thoughts sl

Do you remember the great Basilica, Rodri
basilica dedicated not to a great warrior, b
sisters, Cristeta and Sabina.

Rodrigo: *(knowingly)* Of course, I reme
gods and the pagans killed them mercilessly

Teresa: *(stands up dreamily)* Maybe somed

brother-sister martyrs: San Rodrigo y Sta. T

Rodrigo: Hmm. . .of course it would be. . .
days.

Teresa: *(thinks)* Maybe . . .we could go to t
we would die and fly straight to heaven!

(jumps up and down as she claps her hands

Rodrigo: But, how do we get there in the f
would never let us go.

Teresa: *(approaches Rodrigo)* Oh Rodrig
conspiratorial way). But do we have to let t

be so much fun! By the time they miss us, w

Music (she marches to the music) to death.

*(getting more excited at her idea; tugs her b
go!*

etter, right? Think, Rodrigo! Heaven forever! And a
n Rodrigo y Sta. Teresa". Say yes!, Rodrigo!

(of wavering)

ou?

answer from Rodrigo. Teresa walks away feigning

to go alone. . .that means I will have to go to heaven

ttle lonely. . .and I would miss you. You know you've

if you're scared. . . I won't force you. If that's the price

ren. . .alone.

ve shared everything together. . .every adventure and

ides *(trying to sound reasonable)*, you will need me to

d I'm your big brother.

am. . .that's not much, really.

r and I should take care of you. Who says I'm afraid?

g careful.

attle with Rodrigo! and whispers in Rodrigo's ear. . .

w if you like! *A un hora si quiero!*

o. I knew you'd never let me go by myself. I want us

, have our heads cut off together and fly to heaven

ng hard to hide.) So, we'll meet in the kitchen after the

d some bread and some raisins for our journey. You

nd we could get very hungry on the way.

here Juanita passes every morning when she goes to

e leaves. By the time, they see that we're missing, we

o you think we shall be able to sleep tonight? I don't

ke up early and leave early tomorrow morning.

They prepare to go into the house . Teresa winks at

er wink with a thumbs up ."

ring. Music. Lights go of.

AC

To

Music . Curtains open.

(It is noontime. Teresa and Rodrigo limp in

raisin over their shoulders. Rodrigo plops

gratefully under a tree. There is a road sign

are tired and wet with perspiration. Ro

massages his feet. Teresa is flushed and

perspiration but she holds her head up brav

Rodrigo: Oh, my poor feet. . .how they ach

Teresa: A little. But what is a little pain c

small suffering compared to heaven! Right,

(Rodrigo is incredulous as he looks at Teres

(Afraid that Rodrigo might change his mind

the en

Here, you can have some of my raisins. . .(*s*

better?

Rodrigo: Uh huh. . .but my feet are kill

almost there?

Teresa: (Confidently with a Dona

will see to it now that we've made up our m

Soft Music. (The two close their eyes sleepi

(A horse neighs and a man steps in, his mo

the road.)

Uncle Francisco: *(He moves closer to be su*

Whoa! What have we here!

voice.)

(Pulls Rodrigo's ear) You brought your litt

you're going?

(Motions to Teresa to approach him.) Yo

looking for both of you!

Rodrigo: *(swallows and answers fearfully)*

Uncle Francisco: Well, this is certainly not

road to Salamanca. . .(*points to road sign*)

Salamanca!

Teresa: To have our heads cut off so v

heaven soon, Uncle. . .(*looks at Rodrigo wh*

ACT 1, Scene 5

Young Love

They are dressing up for a party. On the bed are gowns and dresses. Ines is making up her face. Teresa is in front of the mirror looking around flirtatiously while looking very pleased at her reflection but doesn't seem to be satisfied.)

Ines: Cousin. You know you are always the bell of the party. What one of your mama's dresses?

Teresa: (Suddenly) Yes. Oh Ines, I miss Mama so much. (Wipes away tears) We were times together. She was often sick but that was the reason that gave us plenty of time together.

Ines: I remember slipping into her room to listen to her stories. The boys would be busy practicing with their master. The mama would read aloud while I threw dried lavender and blue smoke that filled her room. She

Teresa: Jesus Christ and his blessed mother. She would tell me that was my true mother. I did not understand that but when she said *Caridad* to take care of me. . . (points to the image on the wall) I have done that.

Ines: (Sits beside Ines who listens to her sympathetically. Ines looks at you know the story of Oriana and Amadis, Ines? It is a beautiful story (head): I don't think I've heard that story. . .

Ines: King Lisuart's daughter, the most beautiful creature man ever saw. The Queen gave her Amadis, the young Lord of the land. This is a young Lord for your service."

Teresa: He did his brave feats with her love. "He pleases me," she said. It was engraved in the young Lord's heart that he never forgot

Ines: And his heart was completely hers. She loved him just as he loved her. They lived, for ever and for ever.

Teresa: Do you think, cousin, that we will ever find such a love?

Ines: (stands) because like glory, love has no value unless it is earned.

Teresa: I love you a lot. I dare say he loves you. . . Do you like him?

Ines: He may approve of him. But it does feel good to be loved by him.

a.

the door.

(Miguel enters.)

Ines: (singing something, she looks at Ines, hesitates but finally

Uncle Francisco: (Tries to look angry but cannot)

Teresa: Such nonsense! I must take you home. (Takes her hand) You have not learned yet. (Takes her hand) indeed. . . *que idea muy tonta!*

(Rodrigo seems relieved. . .but Teresa is silent)

Uncle Francisco: A boy your age should know better than to show

such foolishness. Come on. . .take your things and go!

Teresa: beating your Papa will give you when he learns to love you.

Rodrigo: (defensively) It was *la niña's* idea. (Teresa gives Rodrigo an angry look)

Uncle Francisco: Ha, ha! . . .protect her. . .but don't let them

they learn of this at home! Let's go!

(He pushes them offstage ahead of him.)

Lights off. Curtains..

Juana Sanchez: There was great rejoicing when Uncle Francisco

Francisco had promised, Teresa and Rodrigo could marry. But the

trouble they had caused. For a while, the memories of the

heaven were forgotten.

Music and spotlight for Juana

Juana Sanchez : She was only thirteen when she was married

away. She was only thirty-three. In her sorrowful days, Teresa

turned to the Blessed Mother asking for help. The Blessed

was gone.

Mi amiga Teresa, grew up to be an beautiful woman. She

loved her, her brothers adored her, all who knew her. She was

and wit. At sixteen, she loved the attention and the love of a

By this time, Teresa and Rodrigo were in love. They had long

long conversations . . .and this time, Teresa dreamt of becoming a famous

writer.

Like her cousins, Teresa was caught by the magic of young love and its

pleasures. And there was something else. . .Although he remains unnamed, a male

cousin soon took a keen interest in winning Teresa's affection. This did not

remain hidden from Don Alonzo who watched his daughter Teresa very

protectively.

As a teen-ager, Teresa enjoyed the trap of the young man's love

. and the dreams of childhood soon faded in the face of reality.

	VIDEO
--	-------

s it but drops it instead. She and Miguela stoop to pick a.

he envelop and smiles impishly as she recognizes the

you when no one was looking.

dly) Did anyone see you?

go! Vete! Vete! (B) (Teresa practically pushes her out

at you when you're in the room, he sees no one else!
me. *(giggles)* So, tell me, do you love him?

know, Ines. I do know I am happy when we're
Mama would say that when I love, it must be like
rito, like the rest of our male cousins and friends will
y think about is being "conquistadores" for Spain and
honor. . .their *honra*!

hey're here, let's enjoy their company. *(getting*
o must be looking for me now. Do fix yourself now,

. . .Hurry!

ns the letter. Smiles as she reads, touches her lips and
the letter under her pillow, takes it out and reads it
ne door.)

?
under her pillow) Un minuto, Papa.

onso in.) I was just getting ready for the party, Papa.
y, Teresa, and a very lovely young lady, una mujer muy
nd.

here they sit side by side.) I have something important
dura at dawn and I'm afraid there will be no time to

a. . .

left us, it has always been your sister, Maria, looking
on Martin will be getting married very soon.

ome in Villatoro, as soon as the place is ready. Very
their own fortunes in the service of His Majesty, the
nding to our family business and that will leave no one

oa. I'm alright. My cousins are here; they love it here.

AUDIO

Don Alonso: That's just the problem,
together, it's all parties and fun, dancing
Sometimes, I miss *la niña* - my simple, ser

Remember how you ran off with Rodrigo t

Teresa: *(smiling, too, as she recalls)* O

Don Alonso: *Por supuesto, mi amor!* Y

future. Do you know that I married your n

Sometimes I catch you looking sa

bother me. Unfortunately, I cannot give v

your sister Maria could give a growing g

determined. I'd like to be assured that in

way at all – physically, spiritually. . . emo

Avila. It wouldn't surprise me if someone

(walks away slowly then faces Teresa)

Well, Teresita, I have made arra

Assumption as a boarder in their convent a

Teresa: *(in disbelief)* No. . .

Don Alonso: They say the mistress of

de Bricenio is a wonderful teacher and fri

Teresa: *(looks at Don Alonso, still)*

Don Alonso: You may join your cousin

way, it will be easier to say our goodbyes v

Teresa: *(toys with her bangles tr*

Yes, Papa. . . of course, I still think this is ju

(Don Alonso leaves the room. Teresa sits

bed helpless. She has forgotten the letter.

and dresses up slowly without her initia

Knocking is heard at her door)

Ines: Teresa, what's keeping you? T

here . . . Enrico, Pedrito. The whole compa

music's starting. They're beginning the da

will you?

Teresa: *(Dabs her handkerchief on her*

cheek. She brushes her hair slowly and sm

color on her cheeks and lips) Alright. . . I'm

(She disappears for a brief moment, comes

mother's dress and takes a last look at her

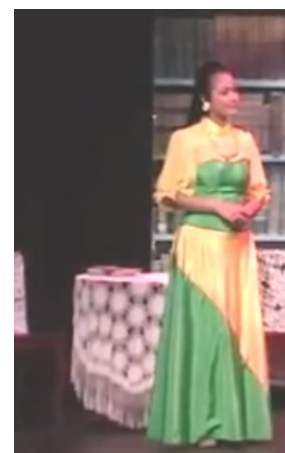
mirror. Dabbing perfume on her nape and

palms, she straightens up as she opens the

Dance music is heard offstage). Lights out.

ACT 2, SCENE 1
the First Knock
a's study corner.
s here!
d)
 with my books.
 I have to hurry... Enrico is waiting for me outside but
 Saturday. *(curious and anxious as she looks at Teresa)*
 Thank you for the letter. Do come back and tell me all
 Alonso promised to be with us next time we visit you.
 trips. Thank you, Sor Maria. Take care of our Tere-
her cousin)
returns and teasingly, looks at Teresa who still hasn't
 usin, Sister. But I don't know. I used to get so excit-
 ends. But the longer I stay here, I feel, everything is
 at used to matter are no longer that important. I used
 by people. . .letters, parties, fine clothes, the pleas-
 ed to miss them all. Now, they don't seem to excite
 afterwards. . .*(sits)*
 u were my age, did you ever feel this way? Why did
 ove with someone? The silence here, the abstinence
 t you seem to like it here. It's strange how you fit in
 here since. It may not look like much of a life to oth-
 's a simple life but you know where you're going and
 u'll get there someday.
 d a lot about where I was going. Here, I've put my life
 m. It's a quiet kind of happiness . . .contentment . .
)
 s. . .I'm not sure I could ever live like this, Sister. No,
 t too much to give up . No, Sor Maria, I don't think I
 n not meant to be a wife, either. I dread marriage. .
 an I ever forget what happened to my aunt Doña Cat-
 ough and exhausted from the slavery of serving hus-
 noment's notice. I realize now there is no man in this
 happens only in the fairy tale.

Doña Maria: But there are things that
 We will pray that God show you soon when
 Teresa: I envy them – the girls here who
 praying ; who have virtues I don't have. .
 the convent now, it would be just out of
 not out of great love for Him.
 Doña Maria: Not many are capable of gre
 love completely; so we must pray for it.
 Teresa: If I were a man, it would be so m
 probably rush off to be a religious and eva
 quered.
 But to serve by dying to self in a conv
 Doña Maria: *(smiling)* Teresa, you worry
(Holds her hand to comfort her) Trust the L
 from hearing his voice.
*(Sister Maria exits. . .Teresa follows her wi
 fade. Curtains.*
 Dona Juana: Teresa grew spiritually un
 when she was seventeen, she was so sick, t
 sa became the one strong link that held he
 At 21, Teresa decided to enter the c
 Her father was completely opposed to giv
 Don Alonso declared.
 It was a bitter step to make but nothi
 loved dearly. She escaped, persuading her
 . Antonio joined the Dominicans to becom
 the convent gates of La Encarnacion.
 I was convinced Teresa had put her
 friend had come to the convent not "out o
 great fear of eternal punishment for her sin
Music, Curtains



es.)

at young priest in town?

stands and shows disgust in her face) The whole village
and long-standing affair with the woman at the inn. She
years. She seems to have bewitched him. . .he wears
what he does, he can't seem to leave her. He has lost
lost of God! Que lastima!

s done, he is still God's priest and therefore, he still has

u must be very careful and not trust him completely.

going to confession to him? Is that why you've been
you. . .you can tell me. I'm your friend.

d. He has broken off with his mistress of many years
ad. He gave me the amulet today and I threw it into

emonio, Teresa, and he's out to get you!. . .how could

ced something terrible. . .the power of evil on a weak
great mercy for a repentant sinner.

d my prayers that have proved victorious to the end.

eeded to be reminded that even in his wretchedness,
o God. . .asked His forgiveness. He will be alright now.

ave judged you badly. I wish you would get better soon
ents have not helped you at all and your condition is
o back to Avila before the old woman kills you with her

e now before it gets really dark. I'm beginning to get



Al

Music and lights

Juana :Teresa, do you really like it here?

Teresa: I believe this is a most reasonable
that's the truth. Here I am free of the prob
am a nun without the strict penances of Do
my body refuses to cooperate! There is joy
in giving up the pleasures I have been used

Juana: Teresa, sometimes I think you try
quent, and the other sisters talk about yo
vigils. You're my friend and I hate listening
your body so much. You frighten even me.

Teresa: My wickedness torments me, Ju
begged our Lord to allow me to share his
fainting spells and the pains in my heart
know, it is quite simple – it is only my Lord

Juana: But Teresa, to serve God, you also
asked to bring you to Becedas for treatment
tation having cured some very desperate a

Mother Prioress has asked me to accompa
with your sister Maria at Castellanos de la
that only then, will the herbs, you need for

Teresa: Juana, It is a cure I do not want, Ju
visit uncle Pedro at Hortigosa. It has been
that I see him again since I so badly need to
just the right person to help me.

(Knocking at the door)

Mother Prioress: Dona Teresa, Don Alonso
Juana to Becedas. Don Lorenzo is here to
leaves.)

Juana helps Teresa and Don Alonso and her

Lights out. Curtains. Music and spotlight.

Narrator: At Hortigosa, it was a happy re
vealed details of her interior life to him, pa
often distracted vocal prayer. Don Pedro
Osuna. The Third Spiritual Alphabet was a
into recollection and mental prayer.

She learned to pray without words u
her heart of everything created and learne
bellious nature began to wake and little by
of union with Christ, her Master and Spous
receive such special favors from the Lord

ACT 2, Scene 3
 Reborn
 confession. Please, Papa, . . . a priest. . . now. . .
 re better.
 wants to make her confession. May I call a priest now?
 dead! She can't be dead!. No. . .no. . .not Teresa. .
 ua. .
 beside him while Juana motions to the sisters to contin-
 (Corridor of the Incarnation.)
 e nuns around her. 6 Sisters come out.
 and whispering:
 ing. . .
 ing. She has been dead for the last three days.
 and Nun 3 crosses herself.
 t Don Alonso won't permit us to take her away. He
 ss is on her way to ask again for Don Alonso's permis-
 (from Teresa's house) Their voices are heard:
 no mist on the mirror..
 eyelids. A person
 er. I hear they intend to bring her today and have
 to me.
 . The poor man was beside himself with grief. He
 ke her confession. They say he absolutely refuses to
 Doña Juana. Let's ask her.
 out.
 ver the motionless Teresa)
 na hears it. . .the men have dozed off. She goes nearer
 her moan and a very slight movement of Teresa's fin-
 e bed. Teresa moans again and tries to open her eyes.
 ua.
 s of water. The other sister dips a clean handkerchief
 return with the Mother Prioress). (Don Alonso props
 dazed as she looks at everyone around her and realiz-

Scene: Infirmary at La Encarnacion, Juana is
 (Music and spotlight on Juana Suarez)
 Teresa crawling on all fours with Juana wata
 (At R, Teresa props herself against the bed t
 to walk and it is as if she had never been ill.
 Teresa: It's been eight months Juana befor
 walk again. I have been helpless in bed for t
 Juana: We must not lose hope Teresa. God i
 nothing, he can make you walk again.
 Patience, my friend.
 Juana Suarez: It was a miracle and she than
 would describe it later, "the lavish cele
 spirituality. . .I was so eager to make a brillia
 The devil was not sleeping. Teresa's m
 she settled down in the normal busy life o
 tossed like a ship at sea –up and down, up
 like everyone else. Teresa's charismatic pr
 who adored her and gave her a great pleasu
 On his visits, Don Alonso reprimande
 the things of the world continued to captiva
 see herself clearly – the woman she was an
 even at her worst.
 (Teresa kneeling down before Christ's image
 (Music creeps in, lights revolve.)
 (Teresa with arms outstretched begins to p
 feel extreme pain in her heart. She finally c
 in exhaustion.
 (Juana enters and rushes to her side.)
 Juana: Teresa, are you alright? You frighter
 Teresa: Such joy and pain. . .un tan alegria
 .overwhelming joy and pain as if I were
 Juana. . .how can I explain this? Alegria y do
 (By now, both are crying. . .Teresa, out of j

umada, to the parlor!

Padre Barron and he sends you this book.

How is Padre Barron? Has he been well lately?

St. Augustine! I have such a need for good books. The

on here, Sr. Teresa..visions. .the gift of silent prayer,
to wonder everyone wants to be your friend. .even the

a stubborn , unworthy donkey! Most, if not all my
Padre Daza, Padre Salcedo, Padre Aranda - they refuse
ing too proud and ambitious for my own good. They
me. All this is just a diabolical suggestion at work.

of you. . . and that's certainly not what I believe of you.
mean you are blessed.

granted to people known for their holiness and
try my very best to change my life in the Master's
to the saints . . .but I know it is He and not the devil
good. It can be very confusing. . .the saintly Pedro de
gia, Padre de Salazar, Padre de Ibanez. . .they are all
Order.

believe you. I too, am seeking a way to the Lord's
friends. I would like to offer my help when you do set
et me.

Please give my thanks to P. Barron for the wonderful
guide us. . .it will be difficult times ahead for your

the community room while Lady Guimar exits).

*recreation where the nuns are at recreation: A group of
as Teresa passes by with her new present. Some nuns
c and some are busy sewing laces on their collars.*

*and her group. As she passes, she smiles at them but is
shrugs her shoulders and moves on. The discussion*

oes is show us that she's different from us. Who does
known a nun to be so scheming and arrogant as that
y and talking to the Lord directly as a friend. Esta muy

et a good example of obedience to the Rule. Is that

Sister Inez: Obedience, perhaps, but certainly
her confessions now. . .She lectures them wh
I hear Padre Daza believes her visions are th
Go on, tell them what you know..

Nun 7: The doctors can't find anything wrong
They suspect they are self-induced and c
attention. They believe even her three year
illness. . .you know, up here *(gestures with
laugh. The other nuns giggle.)*

Nun 8. But the saintly Padre de Alcantara, Fr
her to pursue her kind of prayer.

Sr. Inez: Those Jesuits are themselves a cent
Indies attracting young men with conceit and
found guilty of fantasy and heresy by the In
summoned and to face trial. It's frightening
these times.

Nun 9: Dona Teresa says she doesn't mind dy

Sr. Inez: So, now she talks of dying! What els

Nun 9: She asked me if I also felt like dyi
so I can suffer for Christ. I couldn't do that if

Sr. Inez: Well, Dona Teresa's not going to
good care of her. *(with disgust).*

Nun 10:Hmmp. . .With such a good nurse, sh
she won't be able to see her spouse for a l

*A nun comes from the parlor holding gifts o
some sweets and they chatter while munching*

Voice over:

"Doña Teresa de Ahumada, to the parlor!"

*(Teresa passes through, smiles at the group a
by novices in white veils holding cleaning eq
one is holding a lapdog. A group of 4 nuns
quiet than the rest. They seem to prepare for*

Nun 2: God was not in the strong wind. Neith

Nun 3: No!, not in the fire! He was in the g
prophet Elijah!

Nun 4: *(looks around fretfully)* How can w
too noisy!

Nun 3: We came to spend our lives in soliti
through prayer and sacrifice. Sometimes I fee

Nun 3: So unlike our Master whose poor and
*(Teresa returns from the parlor with gifts. S
envy and disdain.)*

Nun 2: Nobody seems to mind the Rule he

look at all those frills and the laces. . . their silk and fine
to observe the Rule now.

have rich benefactors who bring us gifts in exchange for
live in the dormitories.

their own suites and private oratories where they may
it's ironic that we who came to serve Christ and his

presses her breast in guilt, whispering, "Lo siento".

the whims of our rich and generous benefactors. They
with material gifts in exchange for our prayers. They
le. Some of these rich ladies even borrow and return
asure!

these generous benefactors, we could die of hunger.
money to feed a hundred and eighty nuns everyday!

or allowing the sisters to leave the enclosure for long
n such visits, that's less mouths to feed.

et decent meals and sleep in soft and warm beds. They
the palaces. They come home laden with presents. . .
mselves and for us. . . who can blame our Prioress for

never empty of visitors. Even the gentlemen come
ing spiritual advice. . . prayer time, meal time. . . even
harmony, we are told to attend to these souls in need of
ngle ladies instead of a convent. I wonder if I came to
head in shame)

are here because there are no men to marry them.
being *conquistadores*! Their lives are pledged to the
nor! They're all in the Indies where the streets are
they're lucky, they may even get a title and a territory

ness as a relief to me after so long. Being called to the
can go to the head and then to the heart. Soon, you
n the first place. By then, it may be too late. We lose
own lukewarm attitudes and bad habits. . . I shudder
ng us for all eternity unless we change.

and understanding. . . but, we can't just sit around
art. . . what about forming smaller communities. . .

she had dropped a bomb.)

ouldn't it be great if we could go away, I mean remain
ups. . . It has been done before!

ouse would just be right. . . Isn't that what Christ did?
noise and distraction. Then we could pray better, and
f God.

Nun 3: Then we could have less needs and less
chaste virgins obedient to the Rule and Christ.

Teresa: *(as if in a trance)* Like the early
individuals and even as a community except for
frugal meals, fasting, abstinence, coarse habits
practice solitude. . .

(comes down to reality with a soft, apologetic smile)
It sounds so ideal and so easy but there's a lot of
doing

I must admit I, too, have been guilty of
mitigated Rule and not feeling the smallest
popularity. . . I'm afraid I, too, have lost touch.
bothers me that I have been living here so close
the world. Yes, they are right in saying "Eres
(Nuns: The Lord forgive us . . . lo siento. . . because)

Teresa: I have never truly left the world. No
lazy, to miss my prayers. I have been a
Compromises. . . lies.

With your help, we have hope. No more
determination to set us on our journey back
the original primitive rule of the fathers.

(Nuns smile and nod approvingly. Teresa moves)

Nun 4: How soon can we do this?

Teresa: Not so soon, I'm afraid. It won't be
misunderstanding and anger. They will think
to show we are holier than they.

Nun 1: Where shall we live? No matter how
don't have.

Nun 2: What about alms and endowments
beggars like us.

Nun 3: And if we did beg, that would make us

Teresa: We must pray and seek direction in

Niece: Could you take the first step to get a
Carmelite Provincial, or the Bishop.

Nun 4: Or the King. . . the Holy Father. . . A
to live our vows.

Teresa: Padre Ibanez has promised to help. . .

In the meantime, let us be quiet about
will be. We must pray and ask God to nurture
how impossible it looks now, if this is God's
of reformation. San Jose has been generous

*(Bell for night prayers is heard. Teresa's graceful
until chanting is heard. Some put down the
giggling.)*

ACT 3, Scene 2

Journey Backwards

and the rigors of the primitive rule in 1432, 20 years
Carmelite Order. Through the years, Carmel, which had
prayer deteriorated into a house for lonely bachelors
event gave way to the noise of the world. The nuns
greatest pleasure is in secular things and the company
convents strained their resources which led them to
well as benefactors. Soon, most of them slowly lost

opposition from the nuns at the news of Teresa's plan for
love was not flattering for the calced Carmelites of the
g. They had doubts as to Teresa's real intentions. The
y and deserved to be punished for her pride and

threatened for their daily bread. Another convent
e who were beginning to feel the famine and poverty.
encouragement and affirmation to go ahead with the

(and Sr. Teresa.)

the group gets more and more restless. They think we
e we first thought of a reformation.

, Sister Teresa. The community has gone beyond its
life of Christ's followers must not be more luxurious
ndation is begun, the better it will be for you and the
ur Church.

y.
things in God's hands. If there are any objectors, let

(ends briskly.)

al needs you to go to Toledo as soon as possible. Don
t men in Spain, has passed away. Up to this time, no
widow, Dona Luisa de la Cerda. Your reputation has
o to her immediately.

Does our Provincial have another reason for wanting

ster Teresa, and not our Provincial's.

re I go, Mother, I wish to ask your permission to visit
on Juan Ovalle. It's about a family matter that has to

Formes and that would set you back a couple of days.
for you tomorrow. The Provincial doesn't want to
o she is to the Carmelite convents. We cannot afford

y take a couple of hours. My sister Maria and her
to Avila.

may go. I will call the alms sister to go with you.

n me, instead? She's an old friend of the family.

u.

(speak as the lights dim.)

AC

Co

Narrator: What the Prioress did not know was
Ibanez. She bought a house in the name of
to help the family settle down, not suspect
convent in Avila.

Preparations were now being made
on August 24, 1562, 26 years after we have w

Carpenters: *(noisily blaming one another and*
down! It is so obvious. *Es una obra del*
Señora?

Dona Guiomar: God is not pleased with this.

Teresa: Lady Guiomar, it only means this is v
tricks on us. We must continue.

Don Juan: How shall we put up another wa
have done a bad job and must be made to p

Teresa: No, Don Juan. We shall have the w
as he has always done. Let us not worry.

(to the carpenters) But you must promise t
time, we shall put it up again.

Carpenters: Si, Sor Teresa. We shall do our b
(Don Juan leaves exasperated while carpente
Guiomar are discussing the plans when sudd

Carpenters: Don Juan! Don Juan! Your son, C

Teresa: Es muerto? Gonzalito?

Dead! Merciful Jesus!

(Don Juan runs to his son while his wife cries

(Carpenter carries the boy to Teresa who ho
bends over him, covering him with her veil. S

Teresa: O God, master of life and death, if i
(She sets him down on the ground. The carpe
moves.)

Carpenters: He's alive! The boy's alive! *El est*

(Boy moves then pulls himself up towards T
nothing happened. The carpenters and othe
say):

Crowd 1: It's a miracle! He is alive! *Es u*

Crowd 2: She prayed and the Lord hea
has brought him back with he
must be true what they say;
a saint.

Crowd 3: . . . or the devil! God help
himself).

Gonzalo: Mama, Papa, Tita Madre, why
staring at me?

Teresa: Let's get on with the work.
finish this as soon as possible. *(Everyone tur*
work as lights dim.)

*...sh to the Ovalle House out to see what the bells mean.
...receiving the blessing after Mass.)*

...a new chapel with nuns in it.

...of Carmelite nuns! They are going to live here in strict
...5.

...me!

...t like Bethlehem!

...the crowd outside gets rowdy.)

...own with the nuns! We can't feed them. . .We must
...extra money for another convent!

...We can't feed them!

...on her knees in front of the small altar. The nuns begin

...don't find some money to feed them? My Lord, what
...of your children.

...ns come, the greater the reward. Remember Teresa,
...isturb you. . .let nothing affright you. I am here. . .

...nds that I return to the Incarnation immediately.

...without you? The villagers hate us! We have no work,

...h will take care of you. Ursula de los Santos will be
...o suffer for Christ . . . and mine, too. I must leave for

...so soon? I am not sure I can do this.

...ers, how many souls are being lost in Spain? Fr.
...harvest work that awaits the church in the missions.
...t us do our best with the little we can share with our

...hold and mortification, our strategy. We must build
...ust go or Mother Maria, in her anger, will come herself
...t be ridiculous!

...e house at Duruelo
...astery. In a simple
...is name to John of
...Friar Jose de Cristo

...spread to Italy and
...Teresa continued to
...Malagon, Valladolid



At the Prioress' Room, Sr. Teresa approaches

Mother Maria Cimbron: Sor Teresa, I would
say you are - a liar and a scheming woman!
the founding of San Jose. How could you live
cannot even follow the Mitigated Rule of La

Teresa: Mother, I am truly sorry. But I only
and Padre Alcantara. Besides, we had recei
Rome authorizing the setting up of the ref
trouble. We could not compromise the miss
whatever punishment you give me, Mother.

Mother Maria: Very well, Sor Teresa, I shall
forgiveness from your sisters here. They h
insensitive behavior. You will serve at the
back to San Jose.

Teresa: Disculpa...Como quieres, Madre Ma

Narrator: Meanwhile, back at San Jose, the
Teresa returns. She directs the convent for
and do penance in strict enclosure and sil
General of the Carmelites visited San Jose.
and life of prayer of the reform communit
houses for nuns and friars. The movement
priests.

Teresa: Padre Antonio de Heredia, welcom
monasteries of men according to the Primitiv

Padre de Heredia: Here I am. I will be the fir

Teresa: Padre, you are Prior of St. Anne's M
you sure you want this kind of life?

P. de Heredia: Mother, I am serious. If you
sincerely desire this austere kind of life.

Teresa: Then, I shall give you a year of tri
primitive rule.

Nun of M del Campo: Padre Juan de la Cruz

P. Juan: I have been thinking of joining the Ca
what I have dreamed about as a way of life.

Teresa: Well, Father, I am founding a Carme
you to please wait a while. Come on, Fath
life according to the Primitive Rule as a son o

P. Juan: Provided I do not wait too long.

Teresa: Don Rafael has offered me a house
amenities you have at your convents. . . bu
stream close at hand - a charming, gracious s

If you wish, you and Padre Antonio can visit
accept the habit, we shall go on with the four

Teresa: Fathers, we are lucky we have a hou
shack with nothing but a porch, a room and
stable of Bethlehem.

poverty.

come. I shall work for my resignation as Prior of St.

to our foundation at Valladolid to learn something soon as the permission for Duruelo comes through, into a monastery. What do you say?

arise!

g that I may begin the work for His glory.

s. God's blessings be with you and the foundation, that we, too, may live our life as we should.

owe so much. *(Gives his blessing.)*



AC

Dona Juana: On July 29 1575, Ruy Gomez beautiful but haughty and self-willed with Carmelite Convent at Pastrana immediately

(A nun approaches Teresa who is writing se

Nun: Mother Teresa, the Princess of Eboli is

Teresa: The Princess of Eboli? *(shocked!)* Oh

(Nun enters the community room where s
maid hovers over her.)

Your highness, That is the Prioral Chair.

Princess: What if it is? I am the princess Prioress. After all, I founded this place.

Teresa: Your highness, it is time for Vespers

Princess: *(standing up)* I am tired and prefer me in my private quarters. Oh, and Mother

day I take my veil. I simply cannot do witho

Teresa: *(following the Princess who has alr*
convent has Rules which even I, as Prioress

wish. We in the reformed order have vow

His rule in strict enclosure and complete sile

ask you to leave.

Princess: *(standing)* You dare to tell me th
withdraw all help to this convent and we

Prepare the coach. We are going home. *(Th*

passes Sister Teresa, she mumbles an apolog

Maid: Pardone me, Sor Teresa.. .

Princess: Idiota! Vamos!

Princess and her maids leave the convent.
her shoulders and raises up her hands and e

Nun: Mother, what terrible stories they tell

Teresa: I could be doing worse things if the
my great sorrow is the way our disalced
Mitigated Order. I hear they have been t
Carmelite convents, mitigated and reform
superiors of the Mitigated. It is like a death

(Mother Teresa calls her nuns) My daughte
this house at once and join our sisters at th
Segovia. We shall leave tonight under cover
but have no fear. Our faithful protector, S
with us.

T 4, Scene 1

Te Deum

Sr. Teresa has been appointed Prioress of La Encar-

lection! "No way!" "Let her go back to her reform. .
her! Go away!" No la queremos! No la necesitamos!

come. They resent your appointment as Prioress of
d an election.

en on me. I would have been happier in one of our
. . out of obedience to the Lord through our superi-

ovincial of the Order of Our Lady of Mt. Carmel, on
ne approval of the Most Rev. Apostolic Commissary
s of the Convent, The Incarnation in Avila, Mother
of the Lord, 1571.

r! *La necesitamos! La amamos!*

usic.

T 4, Scene 2

It is Time

asked me to join her at San Jose. Although we re-
e made for different things. I decided to remain at
ne Lord, the more difficult road of the reformation -
sings. Her physical sufferings worsened through the
ul from doing all that she had done. To Teresa, they
ad finally discovered and to whom she was eternally
ons, she learned what she had taught them; humili-
looking back, she had found what she first sought in
d forever.

ded 17 reform houses for nuns and friars. At 60 and
iography, the Foundations and other minor works.
le, her most important contribution to the Church's
ne in obedience.

e our Calced Orders worsened after the death of Pa-
paration of the two provinces and the Chapter of Al-
convents of the Discalced autonomy from the Miti-
as Prioress and founded two more convents but her

omised ourselves to the Lord have abused the little
the love of God, I pray you, observe the Rule and do
rgive me. A contrite and humble heart, O God, you

taken back to Avila after your death?

turn. . . "Amor con amor se paga".

ormes, in the arms of her beloved daughter, Sr. Ana
home to her Spouse. She was 67.

at? Do I have anything at all that I own? Can't they
e?

o bed so early.

wonder you have so few.

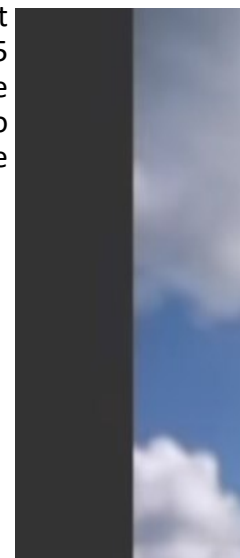
"Lord, I am a daughter of the Church. . . a
iour, this is the long-awaited moment for m
(*The Duchess of Alba enters and covers her*
Music: Te Deum. . . Lights on. Lights out .M
Narrator: On March 12, 1622, she was cano
highest honor ever given to a woman. Ma
have described her better. *On the spiritual*
her times. She had found the passage join
found the strait joining the two oceans. She
cator who produced the first globe in 1541.

Teresa was the eagle who soared high and
Spain. She was a woman in every way – ge
humble and respectful of the men who, in t
ty and holiness, she equaled the saints am
physically ill most of her life but this physi
her intellect and will to love.

Four centuries later, all of Teresa's 17 found
itual sons and daughters in the Discalced co
teach us how to pray with our hearts and fi
Master, she was a living reproach to those v
searched for God.

All her life she was a pilgrim on a journey . .
journey back to that
dawn in March 1515
when through the love
between Don Alonzo
and Dona Beatriz, she
was born for God.

As a tribute to this great
woman let us remember
that we too are born for
God and God alone.

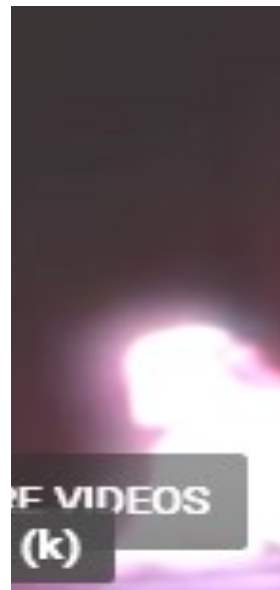
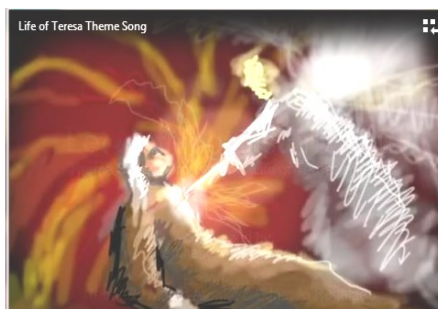


Nothing Disturb You

Teresa of Avila
Nepthalie Moutri Aromin

Performed by:
Nepthalie Aromin & Edgardo Regalado

*Life seems too hard to bear
All your sorrows and pains,
My worries and cares
I just want to end it all*
Chorus 2:
*Nothing disturb you
Nothing frighten you
Things are passing away
Nothing ever changes
God obtains all things
Whoever has God lacks nothing
Who God alone suffices*
...
*Be Yours, O God, born for You.
To do Your Will. Repeat Chorus 2..
Who God alone suffices...*



Nila Testimony

Juana: Teresa, are you alright? You frighten

Teresa: Such joy and pain. . .*un tan alegria*
were drowning. . .Oh Juana. . .how can I exp

(By now, both are crying. . .Teresa, out of joy)

In our 2000 pilgrimage to the Holy places and the Vatican. Our Carmelite Saints understand the meaning of the Cross. The booklet entitled "Secular Carmelite Two Thousand Years of Teresa of Avila Community at Pindangan, Cilegon, Indonesia"

Luz testimony: During the second showing of "The Life of Teresa of Avila" at Ortega Cultural Center, City of San Francisco, I was wearing the Cross (see above) I was wearing during the performance. Blanche portraying the role of Juana was moved by the performance so she asked the play to stop. I was pulled out of the performance. Realizing I was worried about the audience, I was certain as if it was intermission.

of Avila”

onicle of a child’s dream and anxiety over heavenly
lifetime journey of family, personal struggle, faith,
n in the mitigated order of Carmel in Spain.

Cepeda children, is born in 16th century Avila, Spain
to be an adventurous child and adult, fired by her
love. Even as a child, Teresa envisions herself as a
stined to enjoy endless reward in heaven.

with no one to look after her, Teresa is sent to the
. For the first time, Teresa experiences and expresses
mortification practiced by the Augustinian nuns.

the saintly Doña Maria de Bricenio, Teresa grows
her’s wishes, the surprise of her friend, Doña Juana
escapes to join the Carmelite Nuns of the Mitigated
orn of great fear of eternal punishment rather than

n faith, she is favored with the Lord’s gifts of powerful
peak directly to God, spiritual union with Christ, her
nce and sacrifice.

ord is tested through her call to reform the Carmelite
dience and surrender to the Lord, Teresa overcomes
and accomplishes her task. She is accused of being a
s an emissary of the devil by the very nuns she loved
and respected.

a few friends and benefactors (among them, Padre
dre Juan de la Cruz, Lady Guiomar) she succeeds in
two monasteries for discalced friars in her lifetime.

as long, painful but victorious - she was born for God
son that God alone suffices. In Him alone did she find
ve eternal and forever.

a photo of Blanche Aricheta and me, after recording a
a. Teresa de Avila. The script done by her was so
I could not control my sobbing—yes, my soul was so
of faith, trust, simplicity, humility and – LOVE which
passionately delivered by me that I was shaken with
a miracle. I don’t easily shed tears, not even over the
w you also cried. . . Congratulations for making Sta.
sure the Carmelite twins were just as touched. Hope

8.2 “Lights, Camera, Action _ A Documentary



Watch at YouTube Channel

A Documentary Film to Commemorate
the Fifth Birth Centenary of St. Teresa de

*Multimedia (use own audio):
St. Teresa of Avila Community
Liturgy of the Hours
OCDS House of Prayer façade*

Narrator:
Vuestra soy, para Vos nació. ¿Qué mandái
is your will for me to do?

Teresa tries to sit up with Sr. Ana support

“Lord, I am a daughter of the Church... a
Saviour, this is the long-awaited moment
go home.”
Meditation, morning praise, mass, Mary,
Avila Community in the City of San Fern
blend of enthusiastic retired teachers, b
blessed single, yet sisters bonded in frater
This presentation entitled, “Lights, Camer
they pay tribute to Carmel’s Holy Foundre
life and teachings.

do de La Union

nniversary of St.
paring and that
very thankful for
of what they are
the Year of the
r the 5th Birth
entitled, "Lights,



ly celebrates both the Sacraments of Baptism by
s and daughters. And secondly, the Sacrament of
ses of Christ to others. The gift of the Holy Spirit this
ate their charism from sleep. They will indeed play
elizing and live in the task of social transformation.
e true witnesses of the Gospel and also collaborate
the Apostolate of evangelizing. So my dear friends,
the Laity but we are journeying with them.



writer, mystic, founder of 17 monasteries. When
oman doctor of the Church, he fittingly chose a
Avila, teacher of Prayer.
must try to live a virtuous life in following Jesus.
neral, Fr. Saverio Cannistra, ocd. Her birth anni-
d us of the responsibility to continue the mission
ries our own disposition.

ant of us? It is the loving surrender of our lives,
s so they can create things through us making us
Teresa of Avila Community, City of San Fernando,
pare St. Teresa's 5th Birth Centenary.

Narrator:

The first tertiary group in San Fernando, I was founded by Bishop Victorino Ligot under the guidance of the nuns of the Carmelite Monastery of the Holy Spirit in 1916, 1975 that they first came together in a group. Most of them were "retired teachers - mostly women" - a very select group". They were called, "The Holy Spirit Tertiaries". Then on October 29, 1996, with the encouragement of the Bishop, they were canonically instituted into a Community of the Disalced Carmelites of the Order of the Most Holy Trinity. The present day St. Teresa of Avila Community is a Secular Order of Disalced Carmelites of the "consecrated spouses of Jesus Christ". They 'live in the world' proclaiming the gospel and Mary's virtues in their daily lives. Yet, they "faithfully foster" and "keep at heart" with their yardsticks.

Nila: Like the apostles...owning nothing as to their bare necessities: a roof over our heads, food, and just large enough for us to sleep in and pray. One of its first members is Crescencia Cabigas who is presently its Director of Formation.

VTR: Crescencia Cabigas

Crescencia Cabigas: My dear, Praise the Lord. The younger, they are more active in promoting the Gospel. Before talking, talking only and eating. Before working, prepared. And you are really working for the Lord. "dakayo", you who are willing to sacrifice for the Lord that previously.

Music (500 years of St. Teresa)

Narrator: A pair of St. Teresa's spiritual daughters

Luz : I am delighted that my name is Luz with you

Narrator: What's in a name? Many names are given. One's vocation in life is the essence of one's name.

Luz: In the bible, light is the first of God's gifts. Light of the world that enlightens, and each of us to the world themselves, a lamp to others. St. Teresa lights. St. Teresa inspires.

Video clip - stage play: Juana introduction

Act 1, Scene 1

Blanche (Dona Juana): to put it more accurately, it will be like the coming of light to the mitigated darkness of mediocrity and materialism. C. Luz: Her example is an inspiration to all. She evangelized unhesitatingly, showing tireless energy using expressions bathed in light". She is a light.

Narrator: In her lifetime, up until this time, she had spiritual sons and daughters, such as the

...by seeking to form contemplative communities at
t they live. Fraternity, service and contemplation are
"

ur parents - Rosa Ubaldo Ortega and Judge Evaristo
o was an elementary school teacher, was one of the
ernando.

ly served the Lord for 32 years. It is inspiring to come
people as well. "A life lived for God leaves a lasting

which inspired me to have a statue of God the Father
and the Holy Spirit as well.

mel way of life starting when I brought the Carmelite
with Fr. Kieran Kavanaugh in 2003.

nage accompanies her spiritual sons and daughters in
sian spirituality of prayer and action throughout the

light of the world. A city on a hill cannot be hidden.
under a bowl. Instead they put it on its stand, and it

body number 1515 is a marvelous sight to my twin.
any times on or before significant dates and activities
icycle gives enough spark to Luz to carry on.

ven odd, but St. Teresa herself had a "lively sense of
the feeblest whom the Lord leads along the way".

presence of God by our side is a grace for everyone.

d that God reveals Himself when least expected under
one may be an instrument of His grace.

o be vigilant.

tenary of St. Teresa, the Ortega twins have seen the
y expect to see it more often as Teresa's 5th birth
it again even after the occasion?

, inside house



Subtitle: Camera

Audio: Shutter

Luz: It is within the confines of the OCDS Ho

Nila: But most significantly, she lives, speak
and daughters in the world. Have you met h

Narrator: La Santa Madre Teresa's muy deta
world.

In the Philippines, there are 22 "Teresi
friendship with the Lord; thus, they eagerly
exceptionally capable of blending spiritual
and sharing in leisure, yet are happy with b

St. Teresa expressed that, "The main disp
desire to rejoice solely in Christ, one's Sp
to be alone with Him alone. And they shou

They echo, "Vuestra soy, para Vos nació. ¿Q
what is your will for me to do?

The lens of the camera captures the sights a
of the St. Teresa of Avila Community with
dwells at the center of their lives.

Video clip: Parish Night presentation - Baha

Pictures, videos: with caption- OCDS act

Luz: Presenting the dancing Carmelite Nuns

Bahay kubo, kahit munti
ang halaman doon, ay sari-sari
sinkamas at talong, sigarilyas at mani
sitaw, bataw, patani

kundol, patola, upo't kalabasa
at saka mayron pa, labanos mustasa
sibuyas, kamatis, bawang at luya
sa paligid-ligid at puno ng lingan.

Bahay Karmen, kahit munti
mga santo doon, ay sari-sari.
Elias at Simon, Teresa at Juan
Teresita, Benedicta, Magdalena Pazzi.

Francisco, Nuno, Teresa ng Andes

I

*... inspired by the Holy Spirit, in response to God's call, ...
... Order of the Teresian Carmel and to you, my brothers ...
... perfection in the spirit of the evangelical counsels of ...
... Beatitudes, according to the Constitutions of the ...
... for the rest of my life. I confidently entrust this, my ...
... Queen of Carmel.*

*... onal Commission for the 5th Birth Centenary)
... l of the Holy Family Monastery, Pindangan, City of*

*... e women in Pindangan continually strives to imitate ...
... Madre embraced.*

*... ion mattered, for 'progress has nothing to do with ...
... ons in prayer' ... rather 'a holy daring'; for God helps*

... her assurance -

... nt you; all things are passing, God alone suffices".

*Stage Play: Act 3, Scene 4
(Lights dim. Spotlight on Teresa who is standing alone)
begin*

Teresa: Whatever have I done? What if I do now? I have obeyed you. Please take care of me.

*Voice of the Lord: "The more the problems, the more you are mine and I am yours. Let nothing disturb you."
(The crowd breaks up outside and the nuns enter the door and a messenger enters with a letter)
whether to share the news with her nuns.*

prayers. Teresa motions to the nuns to come forward.

Teresa: My daughters, the Prioress demands to see you.

San Jose Nun 1: Mother, what shall we do with no food.

Teresa: Have faith, my daughters. St. Joseph is the Prioress of this house. This is your chance to witness the Incarnation at once.

Sr. Ursula, Nun 6: Mother, must you leave me? I am not sure I can do this.

Teresa: Have you forgotten, my daughters? Our souls are being lost in Spain? Fr. M. reminded us of the great harvest work in the church in the missions. Since we cannot go there, let us do our best with the little we have in our Church here.

Prayer is our weapon, silence, our strength, mortification, our strategy. We must be powerhouses of prayer.

Theme Song _ Let nothing disturb you, oh God... born to do your will.

Part 2: A Star is Born

"The Life of St. Teresa of Avila" is the first, the grandest of Carmel's Holy Foundress.

In the community and the Sea and Sky College, it is a gift for St. Teresa of Avila and showcased the Sea and Sky College in the play's gala in San Fernando City, La

held in the City of Vigan in Ilocos Sur with Archbishop

to follow the life of St. Teresa of Avila to follow her footsteps

in the City in October 2011 with the special participation of

"Born for You... born to do your will..."

¿Qué mandáis hacer de mí? I am Yours and Born of You;

possible mystic. While solitude was a requirement in her life, she had a beautiful view.

Painting exhibit, book

Garden for St. Teresa

St. Teresa De Jesus of Avila 5th Centenary March 28,

The 5th Centenary of St. Teresa de Jesus Birthday but celebrating St. Teresa's 5th Birth Centenary of her Birthday by the name of St. Teresa "Born for You" (in the Hands of God—

Handiwork of God

Exceeding Beauty

Experiences are shared in the book "Voice in Prayer and Song" that chronicles the

beauty of St. Teresa's life and music were created and arranged by



HAPPY THE ENAMORED HE

Inspired by the Angel of the Trans

Dichoso el Corazon enamorado
Dichoso el Corazon enamorado
Queen solo Dios ha puesto el pen sa
Miento por el re nuncio do o la criado

Yen el halla su Gloria y su content
Por queen Dios esta to do su intent

Aun de si mismo vive desuncidado
Yasi alegre pa say muy go

Zoso las Hondas de este martempes tuoso
Zoso las Hondas de este martempes tuoso

Dichoso el Corazon en cudo Dichoso el Cor
Enamorado Queen solo Dios ha puesto
Elpensamiento por el re nuncio to do la cu
Yen el hal por queen

La a Gloria y su content Aun desi mismo ui
Dios esta to do sa intent yasi a-leg-re pa
Ve descuidado do sa y muy gozoso las Hond
Mar tempes tuoso Las Hondas de este mar

Subtitle: St.

Narrator: St. Teresa's image accompanied the kindling the flames of Teresian spirituality.
Nila: There is an Italian artist named Fabio who is praying, living in communion with God's love, not just those who create them, but also the images so much..

She reasoned that, "if we love the Lord with all our heart, mind, and strength, it is for us with hers.

REFRAIN

We're on the top of the world looking
 offering our gift and the only explanation we can
 find
 the love we have found ever since 2007,
 the year when St. Teresa's tin statue was made.

Something great, oh something great is coming
 Teresa will go to her proper place
 see her on a pedestal, enclosed on a pentagon
 that is happiness, oh happiness for us.

There is only one wish on our mind
 to live St. Teresa's battle cry:
 that nothing disturb you,
 that nothing frighten you,
 that all things pass,
 only God suffices.

Presence of God in prayer. What you can do as a help
 word, not so as to carry the bulk on your heart and
 He will inspire you with what to say.
 Heart, an arrow, a book and her doctoral cap for being

to mark the year of her birth, 1515; and the penta-
 centenary.

Five-sided base symbolizes her 5th birth centenary.
 The statue is enclosed in a pentahedron, shaped as a lamp-

the world. A city on a hill cannot be hidden. Neither do
 instead they put it on its stand, and it gives light to

*Popular Fun Run
 Band Procession*

The youth not only academically but also spiritually.
 received scapulars as 500 were offered on the So-

ed for the first time for St. Teresa of Avila in the

Tacloban, Bohol, Cebu
Transformation

to extend their vocation in Tacloban in December

for the surviving kin in time for the day of remem-

The visit to earthquake-stricken Bohol fol-
 ruins and the loss, hope, faith, courage, de-
 Luz: We are at the Church of the ruins of
 Parish here in Loon, Bohol.

"God gives no more than what can be end-
 Teresian prayer is chiefly affective.

St. Teresa emphasized, "The important th-
 stirs you to love."

Visits, travels - world pilgrimage

Subtitle: "

Music: Le

Narrator:

Just as St. Teresa travelled for an ideal, h-
 not to make foundations, but to revive th-
 others to aspire to live a Christ-centered li-
A journey back to one's roots in faith is t-
courage and victories of the past becomes
fidant that God's grace will help us surmou

LEAVING ON A JET PLANE

(adapted from Leaving on a Jet Plane by John Denver)

1. All our bags are packed we're ready to g-
 We're here in OCDS House of Pray'r
 Gazing at St. Teresa's statue
 The time to depart for Avila has come,
 The 5-year preparation is done
 Already we're so excited, we could fly.

REFRAIN:

So kiss us and smile for us
 Tell us that you'll welcome us back
 When we're done with our pilgrimage
 We're leaving on a jet plane
 To fly to Egypt, Europe and Africa.
 Oh friends, we love to go.

N
g Center pupils

a Teresita or a little Carmel. But, "(It is) not
Jesus, but (it is She) acting and doing this

acted a determined determination in her

er obedience to God allowed her surrender
of the image of Christ.

ed as a woman of action, which God want-
er death, she is still in action.

r.
thentic.
accomplished?

Another on her 499th Birth Anniversary. A
no will talk.

our footsteps?
king education.

owadays it is very difficult because of gadg-

beautifully done. Each one of us has a past
ntly. Others coming from a broken family.

Lord?
y. All the moment of life we pray the whole

er.

er-

is

us

th

h-



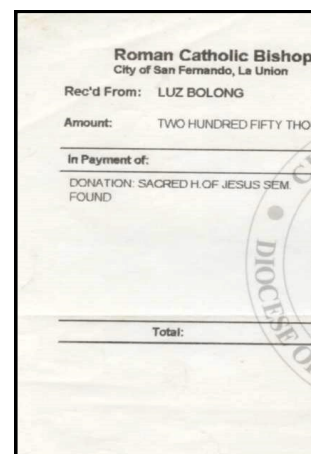
Narrator:

In the spirit of her times, she had found
Magellan who found the strait joining the
universe as did Mercator who produced the
Teresa was the eagle who soared high and
Spain. She was a woman in every way – gentle,
humble and respectful of the men who, in her
purity and holiness, she equaled the saint.
was physically ill most of her life but this was
tion of her intellect and will to love.

Four centuries later, all of Teresa's 17 found
spiritual sons and daughters in the Discalced
ues to teach us how to pray with our hearts.
Like her Master, she was a living reproach
who sincerely searched for God.

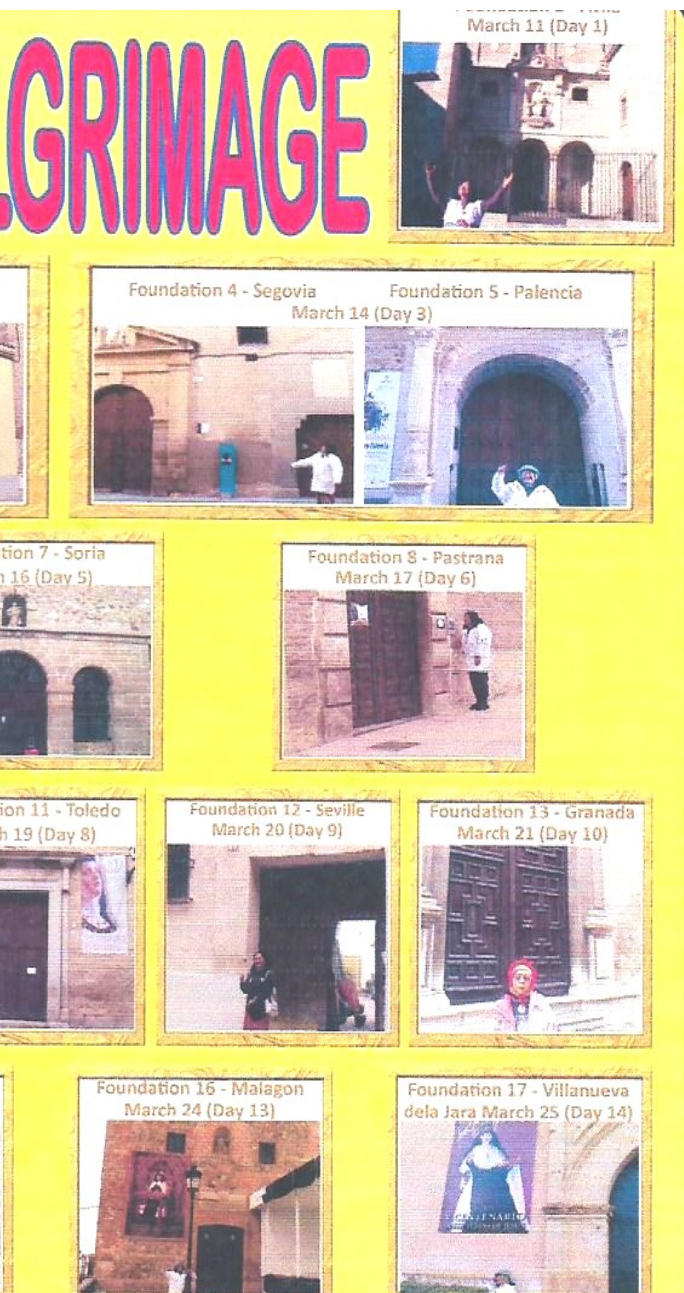
All her life she was a pilgrim on a journey
ous journey back to that dawn in March 1548
love between Don Alonzo and Dona Beatriz.
As a tribute to this great woman, let us re-

Tickets and Proceeds



A fund raising activity
Beltran for the seminary

Watch at YouTube Channel



Avila 2015 Pilgrimage

Luz Bolong • 634 views • 5 years ago

Today, September 26, 2015 is the feast of
of the Philippines, Ma.



Avila 2015 Pilgrimage

634 views • Sep 26, 2015

*d), as it is right it should be, it will very seldom think of
d upon finding ways to please Him and upon showing
is the aim of prayer: this is the purpose of the Spiritual
d good works alone."*

h spiritual journey of the Ortega twin sisters, Ma. Luz
Avila Community in San Fernando City, La Union, Philip-
ises to the spiritual challenge entrusted to the Carmel-
k of La Santa Madre Teresa on her 5th birth centenary.
he way of Carmel brought them to Europe and Africa.
pent 17 of their days focused on the 17 foundations of

deal, her spiritual daughters follow her example; not to
their spiritual lives in order that they, too, can inspire
and, thus, be transformed.

*in a matter so important we don't grow satisfied
can on our part; let us neglect nothing, and may
oy giving us the grace to do all we can."*
o choose to become a little Carmel.

MARY 21—MARCH 10, 2015

I. EUROPE

1. ITALY

the seat of the Holy Catholic Church.

ination for religion and pilgrimage even before Christi-
ne to countless places of devotion and worship, fore-
y, and the Pope.

eternal city, we stayed with the Benedictine Nuns
lastica, and their motto, Ora et labore, "pray and la-
ourney in life. We entered the picturesque Santa Cecilia
ins is enshrined.

e Pope went out for the angelus. I've seen this picture
o see it but failed because along the way I kept on tak-
our dreams come true, we will see the Pope and then
are Nila got a wrong direction from passerby.



Nila: We travelled to Poland next, where we
the Monastery of the Barefoot Carmelites.

Narrator: Poland is said to be one of the
tragedies that befell it have become the
Catholic.

One of its sons, Pope Saint John Paul II, was born in
the town of Wadowice. He served as Pope John Paul II
before the monastery's church altar that I visited. The
Papal scapular is placed in a golden rosette.

Nila: At the chapel are exhibits devoted to the life of
and Raphael of St. Joseph Kalinowski, OCD, and Pope
John Paul II in 1991. He is the first man to visit the
Carmelites since Saint John of the Cross.

Narrator: At the altar is a bust of Blessed John Paul II,
served as prefect of the seminary, then primate of Poland.
invasion in Poland, he was shot to death. In 1981, he was
Polish Martyrs by Pope John Paul II.

er's Square on time, but we believe that we have re-
The next day, we retraced our steps back to St. Pe-
r. Alzinir Debastiani at the General House.
amata and Sister Margaret to just walk and walk fol-
turned and now we just proceeded and proceeded
en stopped. Nila told me to look at my back and sur-
square.

Order is known by the initials *O.C.D.* (Ordo Carmelita-
e 16th century in accordance to the reform of the Car-
St. Teresa of Avila and St. John of the Cross. The Dis-
ir devotion to Our Lady, symbolized by wearing the

stopped by a nearby church to view an exhibit on St.
silica of St. Teresa of Avila. It is a modern minor basili-
Teresa of Jesus.

n 1901. Five years later, it was made into a parochial
ced Carmelites who still have a Generalate by the
nt, and parochial centre. In 1951, it was elevated to
pe John XXIII made it a titular church.

ebastiani was at his office when we visited him with-
it the foundations of St. Teresa was granted.

ome at the Monastery of St. Cecilia. Today is a fruitful
first destination. We were blessed by no other than
ve received two letters from him which we requested
and the other to the Mother Prioress of the Monas-
ur Avila 2015 Pilgrimage, the success is assured with
o and visit St. Teresa Transverberation at Sta. Maria
id after seeing him.

own scapulars which he took out from his pocket. He
ulptor of the Ecstasy of St. Teresa of Avila at Sta. Ma-
church. And so, off we went.

n honor of St. Jude. It was not in our itinerary, but a
to the Trevi Fountain mentioned about it.

church is under the Carmelite nuns. Here in the Philip-
ons are
ries or

2 apos-
. Devo-
nterces-



3. CZ

Narrator: The Ortega twins' next stop was
Convent.

Nila: The nuns were such gracious hosts. T
cold early morning. We were given the key
are very grateful to the sisters.

We paid a visit to several incorrupt
Electa of Jesus, still flexible many years after
of her Carmelite monastery were able to s
same position up to the present day.

Narrator: Incorruptibles, mostly attributed
not succumbed to the laws of nature, yet re

Nila: Still in Prague, we visited the Church
Infant Jesus is enshrined. We met Padre Ana
from us, our booklet, from him - a book ent
of the Infant Jesus of Prague in pictures.
Carmelite saints in introducing and devel
Carmelite family.

Narrator: St. Teresa was alive during the
humanity of Christ and developed the Carm

Indeed, in every convent which she f
These statues differed in the clothes they v
nuns gave these statues special and lovable
Tornerito, El Salvador.

Nila: We went back to the Holy Infant Jesus
Holy Infant. An Indian priest blessed it and u

The love of St. Teresa for the Child
monastery of Avila, she met a beautiful chi
Jesus," she replied, "and who are you?", she

Narrator: "I am Jesus of Teresa."

4. IRELAND

the “island of scholars and saints”, for its evangelical not only Christianity but also written language.

port. It was a pleasant surprise to have Sr. Cynthia pick us up. We stayed at the Carmelite Monastery of the Holy Family in

to participate in the Liturgy of the Hours at the Avila. We went to the Carmelite Monastery chapel in Galway and in

Foundation of Carmelite nuns in Galway. The first foundation was in 1831 that the sisters moved to their present

of Tranquilla was founded in Dublin in 1833 and we believe that Knock is “a fitting home for (the) Order of the Virgin Mary”.

of Studies of the Carmelite Institute of Britain and Ireland with Frank O'Neill, the administrator. My twin was also at the institute.

another Filipina, our guide and

. Teresa added to our next morning greeting the foundations.



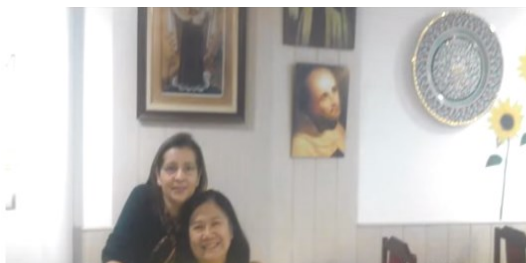
5. SPAIN

symbolic. It was a way of retracing the footsteps of St. Teresa of the Order of Carmel.

s and friars was a mystical grace from the Lord. He

olic spirit, St. Teresa continually asked, “What can I do for the best service rendered to God was to bring souls to Him. I was in a convent of cloistered nuns who practiced a strict life of prayer, one being alone with God.

Spain. Her journey of instituting the Teresian charism at the present time, these Teresian cities have joined the Trail of St Teresa of Jesus) to the woman Doctor



Narrator: Teresa received approval for the Primitive Rule of Saint Joseph which she brought. By the Lord's favor, the Monastery of St. Joseph in Avila.

Luz: We arrived in Avila, the birthplace of St. Teresa, to the Carmelite Convent.

With God's grace we had a place for the Sanjuanist Studies (CITES).

We met Fr. Ramil, a Filipino priest who is also well as CITES Director Padre Javier and we were grateful that Padre Javier granted our request for the grand celebration of St. Teresa's birthday.

Nila (with Luz on cam):

It was a blessing we received before the visitation of the rest of her foundations.

2) MEDINA

Narrator: St. Teresa's 2nd foundation was founded in 1567.

Luz: At the nun's Museum, there was a link between St. Teresa and St. John of the Cross. St. John was in Medina to celebrate his first

Though the guided tour was in Spanish, we were able to lie down on the bed of St. Teresa!

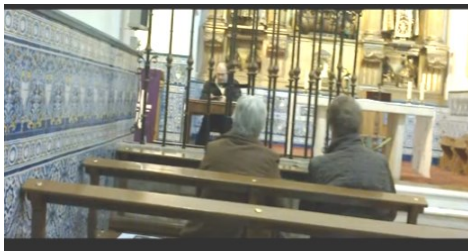
VALLADOLID

reached the 4th foundation in Valladolid. The convent was founded in 1568. It was where St. John of the Cross lived for many years.

Went to Valladolid on several occasions to be with her nuns, on her last trip, feeling very ill, she managed to make her last trip, to Valladolid.

She treasured two versions of her autobiography, the first edition, and the second, written by her.

Lectio Divina by



every day in Segovia. After mass at the Cathedral, I was in the company of the Cross.

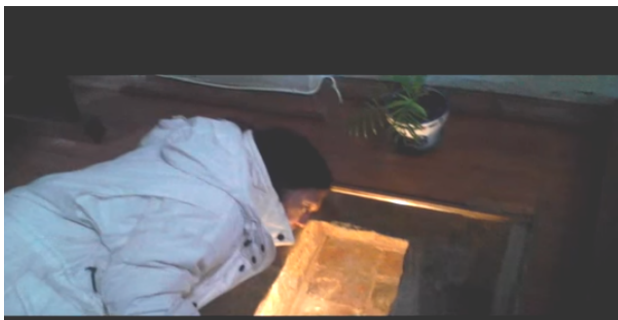
expressed concern, but nevertheless encouraged us.

with our luggage in tow. But we were bent in seeing the

by God to assist St. Teresa in the work of founding the convent in Segovia that he had another vision of Christ Crucified.

body lies in state in Segovia.

of the Glorious St. Joseph", was her 9th foundation



Nila: At a convent in Palencia, the mother superior gave a video presentation and gave a brief description of the convent.

They encouraged us to proceed to Segovia. I was a little hesitant to go for it would be late. However, they urged us to go. It was, indeed, a blessing to have the opportunity. The one we went earlier was not the foundation established at the new location for Calle de San Bernardo is now the convent. Luz: The exhibit at the San Bernardo Church is very interesting. It affirms the creativity and, most especially, the love of the gifts of love surely touched those who came here. Nila: The highlight of our day was a funny moment. I asked a taxi driver at the parking area to bring us to the convent. His taxi, and pointed that it is just around the corner.

Narrator: St. Teresa's foundation in Palencia was titled, "St. Joseph of Our Lady of the Street". The convent was her 14th, established in 1580.

Narrator: "Saint Joseph of Saint Anne" is the 15th foundation, northerly among her foundations.

In one of her few journeys to Burgos, she saw the current of a river. It was this event that led her to God...

Nila: ...she heard a voice from heaven say to her.

Narrator: ..."My daughter, don't you know that I am God?"

Nila: ...Teresa replied, "Yes, my Lord, I know."

Luz: The Convent Church was open at 5 p.m. There were many relics - sandals, handwritten letters and other objects. They gave us stampitas and some reading material.

Luz: Ad lib

How blessed we are. Finally, we now have a statue carved at La Union so that there is such a St. John de Ortega, who lived for all of us, who had lived a good life worth imitating. Thank you St. John de Ortega. We love you.

7) SORIA

community in Soria is
founded in 1581.

was open.

the Letters, the
precious items

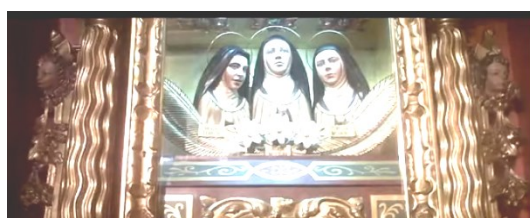
ch, we were
who explained
ts.

t of San Jose

a was closed.
e visited. We
ld renowned

monorate the exploits of Alfonso V, King of Portugal, in
of Portugal's 15th-century military victories woven in
een the property of the Collegiate Church of Our Lady
h century.

es Carmelitas Martires Convent. Dedicated to the 3
ng the Spanish Civil War.



9)

Luz: After holy mass at del Carmel Church,
see the Santa Teresa Casa. It is where S
when she visited Salamanca in 1570 to
convent and where she wrote the poem,
mi”.

At the Monastery of Saint Joseph f
Teresa, the Mother Prioress showed u
writings of St. Teresa and St. John, and th
Teresa used during the processions. The
also gifted us with postcards of St. Teresa.

10) A

Luz: Also on our seventh day, we visited
foundation of St. Teresa, the Our Lady
Annunciation in Alba de Tormes founded in

The town boasts of possessing the
remains of St. Teresa and her miraculously
heart, and arm resting in a glass reliquary.

We arrived at the Basilica, where Ter
died, and viewed the church' museum. In
church above the altar is where Teresa's
kept in a chest, held by two golden cherubs.

1) TOLEDO

where the 7
ated.

St. Teresa left
y her spiritual

th foundation.
tend to the

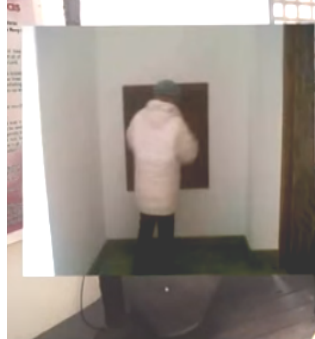
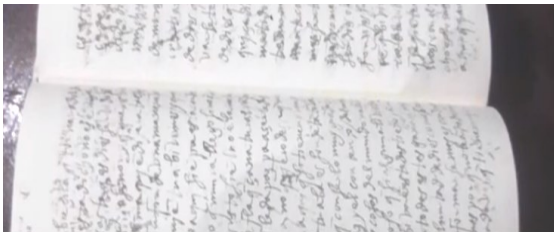
ent due to the
t we were able to reach it nonetheless. In fact, we
en there was a lecture about St. Teresa and a guided

tery of St.
h started in
copy of St.
s her lone

was in
the Cross
ent of the
s the only
that was

ed with a nun
elics. We were
Teresa and St.

the Carmelite



Luz: The nun at the Carmelite convent graciously
to enter the door at the left side to the stairs.

At the parlor, the Mother Prioress gave us a tour of
an unlit room where the St. Teresa's cell was located.
Cloister. We had a grand time taking pictures of the
Teresa writing on her desk. We also tried to see the original

There were Teresian relics such as a hair of the Mother
original cloister door of the monastery, fragments of
her veil, and lectern.

Narrator: It was in Beas that St. Teresa's second
reformation, was warmly received. Her first foundation,
Joseph of the Saviour, was founded in 1575.

Ad lib

Luz: Okay, we will try to look by and by.

In the meantime, I think this is the chair of St. Teresa.

15) CARAVACA

Narrator: The founding of the Monastery of St. Teresa was
favorable to the people. But it was short-lived. St. Teresa
was not able to visit her 12th foundation in person.

Luz: Travelling to Caravaca took six hours by bus. The
the sceneries along the way. Unfortunately, the bus
left when we realized that our bag was left in the
compartment!

After being told that we can get it back, we went to see the
we went to see the convent of San Jose. We saw the main
plaza with the statue of St. John of the Evangelist and the
popular statue of St. Teresa writing on her desk.

16) MALAGON

Luz: The convent in Malagon was closed, and we went
to the Parish Church instead. We returned to the town square
the OCD priest eagerly opened the Convent of St. Teresa.

We found another statue of St. Teresa. The statue was
and was placed on top of a *carro* ready for a procession. A
great surprise came when we were about to leave. The
"carriage arrived!" Much to our joy.

Narrator: The Foundation of St. Joseph in Malagon was
Teresa's 3rd foundation instituted in 1568.

Her nuns were able to move to a more central location in the
town's outskirts more than a decade after.

NUEVA DE LA JARA

Teresa founded the Monastery of St. Anne in 1580, her
since she was forbidden to found more convents, St.
obedience to the Lord and trust in Him gave her the

met two ladies who helped us find our way to the
She is in theatre and a member of the church choir.
play.

to let us in but she was hesitant. However, there was
pleading with the nun, a lady arrived together with
the men could speak English, and became our tour
few the relics of V.M. Ana de San Agustin, ocd and her
tting up the convent.

ar Carmelites and we have been going to all the
at we visit and we are going home to Madrid to sleep.

in Spanish

y can we go to

We visited the
asa bookmark.
ve had a grand



AVILA

holding the candle
2015 given by the

h our visit to La
ern Carmelite nun

I in CITEs events.
in the evening, as
s. We also visited
been the property



beautiful moment.

ns. Our dream of a joint celebration with St. Teresa
ur baptismal day and we celebrated it with St. Teresa

ry! We wore our Filipiniana dress accented with the

honor of St. Teresa with the presence of her cane at
ring her cane to La Santa Church where there was a
a and Superior Gen. Cannistra.



MARCH

Narrator: St. Teresa worked for the renew
horse and mule throughout Spain. Her s
Spain.

Luz: From Europe, we travelled across the
the Old Testament and be with the Carmeli
Narrator: Egypt boasts of 5,000 years of
heritage marked by conquests and crusades.

The monastery of the Discalced Car
Africa in the 20th century. Established in 19
of the European Catholics who lived nearby

The Ortega twins also visited the c
built in 1932 which was dedicated to
Therese of the Child Jesus. There is als
Saint Therese Clinic inaugurated in 1986 v
until the present time, offers invaluable
the nearby population.

7. South Africa

Nila: From Egypt, we journeyed to one of
days with the OCD Carmelite nuns, we with
Mother Teresa. They actively participate in
beautifully in the responsorial psalms.

They live in semi-enclosure for masses
vtr

Priest asked for mass intentions

Nila: We pray for our families back home.
They make communion hosts for the whole

Luz: Watches the making of hosts.

Oh! Fast.

Narrator: There was a joyous celebration o
arrival at Cape Town 13 years ago. It was
despedida being our last night at Cape Town

Luz Adlib: So we will tell them you cele
years here at Cape Town.

After dinner a short program followed.
enacted a scene at Act 3 of our stage play,
You—The Life of Teresa." We sang "All of M
All of You) while the nuns had a communio
honor of St. Teresa of Avila.

d in South Africa and began the work of putting up

ters had grown with the community, even choosing needs. The Carmelites friars on the other hand, are g place for them shall rise in South Africa in God's

a luxurious African hospitality. The kind Carmelite g the big five wild animals: buffalos, rhinos, lions, s to the wisdom of God, that even ferocious animals ty to His creation.

met with fellow OCDS members — Aaron Spencer, ly Family and the community formator Anthony

e Mercy Sunday can be likened to St. Teresa work of brought forth the dream and the promise for the thru prayer and good works.

a promontory at the southeast corner of the Cape famous prison where Nelson Madela spent 18 of his oners during their fight to end Apartheid.

ceived one of her wishes - which was to hug African t on the bus, the twins were awakened by three

ga, and her husband, Consul for Ghana West, Chad nt places – the Union Buildings, the most famous Voortrekker Monument, the biggest Monument in dependence and freedom.

oice of Pretoria as their last destination in the Avila a, for they departed at 15:15 or 3:15 PM on April 22

Narrator: "What moves the spirit of man l a thousand miles? What inspires man to lea of an unknown territory? The restless heart

Making foundations was a painful exp things who faithfully gave her determinac accomplish His work. She knew that in her r

Therefore, the founding of 17 Carm nuns and friars all over the world, and lay p and action, is the work of God.

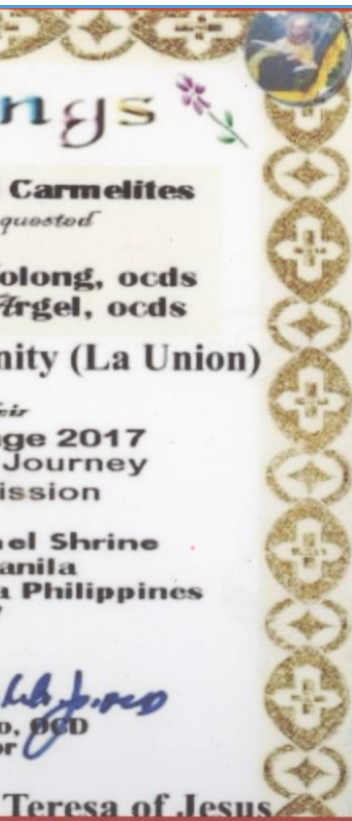
With this humble undertaking, Avila may God be praised.





2015 Pilgrimage" last Sept. 17, 2015 at
1st Foundation Anniversary of Sea and
wedding anniversary of founders Danny
Daniel III. Bottom: Ortega twins with Sis.





COUNTRIES	
Denmark Greece	3. Scotland 6. Turkey
Uganda	9. Tanzania
2. Brazil 5. Chile	13. Bolivia

8.4 "Footsteps (84 days around the world)"
 Narrator: (Male) A self-reflective person as
 These questions form the Autobiographies
 St. Teresa of Avila wrote her autobiography
 under the direction of her confessor, Fr.
 Augustine, an autobiography of the "Saint"
 Augustine began his memoirs when he was
 sinful youth and his conversion to Christianity

Narrator: The jet-powered airliner Boeing 7
 Maria Luz and Maria Nila -were born.

Narrator: At the age of 48, the twins went
 inspiration received by Luz, the older twin b

Fifteen years after, Luz received an inspira
 the "Miracle of the Sun". It was exactly 707

Narrator: Hence, 84 days around the world
 Ortega Twins to 17 countries in the 7 contin

Song: Around the world

We searched for you

Background music:

We travelled on

When we're inspired

To keep a rendezvous

We knew somewhere, sometime, some

You look at us

And we would see your smiling face an

In Avila, Spain we gave away your statu

Next we went to Antarctica, and to Fat

Narrator: It is an adaptation of the 1873 clas

"Around the World in Eighty Days", by Jule

travel to Europe, Africa, North America, Sou

Narrator: But why 84 days? There are 12 ap

It must be heaven-blessed that on the day

Luke 10:1-27 was on "The Mission of the S

two" was designed by Jesus in order for us t

ahead, together.

Narrator: The twins see themselves as the s

Indeed, all around us, there is so much "ha

mission? Maria Luz and Maria Nila's jour

statues of St. Teresa of Avila and four set

luggage and one statue in a box were dropp

...e of niece Patricia Ortega with husband Pedro Encar-
...sterdam leaving the house keys. Home away from

VIDEO

...nd in the morning went out to look for Saint Anthony
...ne Church, then by St. Nicholas Church, and Lisbon
...hony Church in sight.

...to see your shrine you definitely have brought into

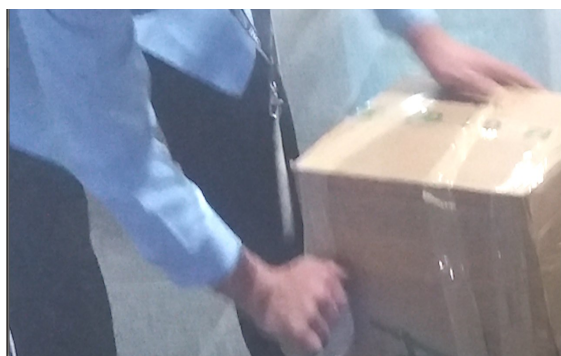
...old the church of St. Anthony. After long missionary
...ce, his name, St. Anthony of Padua. He is the patron

...opped at the church on his way to Fatima. The twins
...wins went out of the Church, they were approached
...o asked that they hug each other.

...jumped off at the Belem boat terminal. The Harbor
...river which goes right under the bridge was such an

...Ania? (What?) Is it at San Francisco or Lisbon.

...e person who constructed the



AUDIO

FATIMA

Narrator: The twin sisters were blessed to
...tion. The Congregation Daughters of St. Ma
...de Madre Laviña Garcia were a big help. As
...the seven statues of St. Teresa of Avila to
...twins a two-day free accommodation at the
...Fatima Sanctuary.

Narrator: There were three apparitions of C
...ga, Our Lady of Fetal, and Our Lady of Fatin
...Lady's Mountain." Since Fatima is a place o
...praying the Rosary as an offering to request
...Petitions by the Ortega Twins

Nila: In the name of the Father and of the So
...O Most Holy Virgin Mary, you came to Fatin
...ly Rosary to three little shepherd children.
...want to bring God's word to others. Give u
...Please grant us our petitions and we will be
...love to us. These are our intentions: World p
...balanced life, work, family and recreation;
...harmonious relationship of Carmelite
...(grandchildren); Fruitful pilgrimage for evar
...tions. We asked these through the interces
...Carmelite Saints, and all the Saints whose s
...100 Pilgrimage to graciously hear and answe
...Lord that this pilgrimage will bear fruit, tha
...can bring more people to you. In the name
...Amen.

Narrator: God compensated the twins inst
...bring them to the apparition site of Our Lac
...dow.





when they were not able to see the tomb of Sr. Lucia.
 Basilica was closed in preparation for the anniversary

at the stairs going to the colonnade. Spending time at
 during the healing mass. God gave the twins a better
 of the colonnade were seats for the twins.

They had prayed at the sepulchers of Sr. Lucia's cousins,
 these two saints, was the prepared final resting place

the 100th anniversary of the "miracle of the sun" on
 presence during the recitation of the Holy Rosary at the
 the Mist" was exhilarating and exciting. It left the twins

seven years talking about the lives of Saints in her radio
 Nueva Segovia, Vigan City, Ilocos Sur from 2004 to
 the life of St. Elizabeth. When she was widowed,
 the Convent of the Poor Clares which she had founded
 in a silver coffin at the Convent of the Poor Clares

2. DENMARK

Narrator:

Denmark is a part of the northern Europe known as Scandinavia. The capital, Copenhagen, is the home of a niece Erika Peralta and husband Anders B. their three daughters Alexandria, Arianna and

After receiving the twins at the turn, the narrator at the parlor and led them to the chapel to pray.

The Ortega twins join a 1-hour water cruise in the Danish capital courtesy of their niece. Above the winding waterways gave a glimpse of the city. cannot miss the iconic "The Little Mermaid" statue, the famous fairytale by Hans Christian Andersen.

3. SCOTLAND

Narrator: Glasgow is the largest city in Scotland. After breakfast at Glasgow Airport Hotel, the twins and mother prioress was dressed without the twins in the parlor and served chocolates and tea. She wore glasses by the Artist Shona McInnes. On the way to the Benedicta, St. Teresa, the Story of Carmel, Luz to prostrate. Twin Nila followed. Prostrate. Narrator: The Ortega twins took a taxi to the twin by St. Margaret of Scotland and her husband. Margaret while Nila God knows all of our heart's desires. He Scotland, not seeing the statue of St. Margaret building in red bricks.

Narrator: Luz realized that she forgot to bring the veil inside the church, and "borrowed" it from the twin.

Who is St. Margaret of Scotland? She was the first things Margaret began to do as queen. She read the daily readings and stories she read to the twin. conditions for the growth of the Catholic faith in Edinburgh.

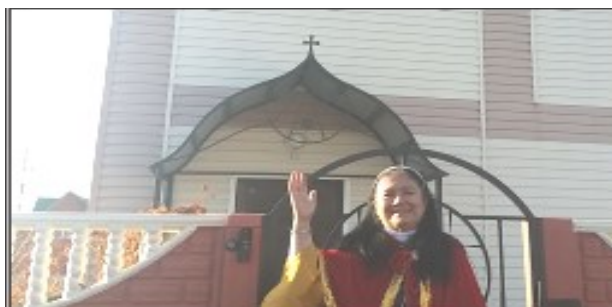
Narrator: The Ortega twins joined the Edinburgh Surprise! Just the Ortega twins inside the twin. Edinburgh Castle is one of the most beautiful castles in the whole of Britain and has dominated the Edinburgh skyline for centuries.

c populous city in Russia after Moscow and St. Surrection of Christ Monastery had just ended when omed them and led them to the chapel. Once inside, ere some relics of St. Martirii, one of the early monks has been reserved in the Carmelite altar alongside owski. Carmel, hidden in the middle of Russia, is

at the parlor and offered tea and cookies. Taking twins recorded the beautiful songs they rendered for

is produce were also given to the twins as souvenir. e evening mass at the Cathedral. While waiting, they their past travels. Luz was sitting on a bench beside buy groceries near the Cathedral. When Nila arrived, nket.

a network of railways connecting Moscow to the the world. The tour ended at the marketplace where guide said it will snow the next day. True enough, e day the twins were to leave for the airport. Luz and at the



re the Cathedral was located and so the twins told him onastery. It was fortunate that the nuns were having a iar from France, speaks English. d for the twins for the whole

city tour. Beside Nila was a girl nace-Mapa and her husband are ed the twins in their next stop. heir "Hop-On Hop-Off Tour" - the he Ancient Agora of Athens,



he twins informed the Corinth. They wanted to Greece. Paul spread the e and for this reason he oostle of the Nations".



The Monastery guest room was available for the whole duration of our stay at Athens.

6. TURKEY

Narrator: The twins visited Istanbul, the large by population. It is considered European, y Istanbul lies in Europe and the other part lie Cappadocia

Narrator: St. Paul was looking for a secure p Cappadocia, the first Christian colony in th display evidence of early Christianity. This i its magical, fairy like landscape. Camels w and used as draft animals.

Luz: Praise God for a wonderful hot air ba Cappadocia.

Nila: Praying for a fruitful 84 days around th with twins Luz and Nila.

Narrator:

The twins were able to see Mary's sto Ephesus.

II. AFRICA

7. GHANA

Narrator: AFRICA comprises 54 countries. It the world's largest desert, the Sahara, occ the Avila 2015 pilgrimage of the Ortega tw Fatima 100 pilgrimage, they visited thro Tanzania.

What is unique in their visit to Africa is that Nuns in the three countries. For this p acknowledge God's providence.

The monastery in Tamale, Ghana is the first the Philippines and the first Carmelite mon 8, 2002. Very Rev. Fr. Yitireh mentioned t nuns to Africa, and was present during the i

Narrator: The twins had an authentic exper driver in delivering bread and juice to their Ghana has given a unique dimension of thei Before their pilgrimage, the twins watched saint, while at the University of Santo Tom of Danny, Luz's husband, after his operation

Luz flies? Hahaha! Luz at the Monastery chapel of Tamale, She's not a flying OCDS after a

ber 9, 2017, the twins booked for a Mityana Town
Uganda Martyrs.
ns office led the twins in walking “where the first
d from”, and where some of the Uganda Martyrs
to be buried at Namugongo near Kampal.
nity, welcomed the twins. Tired from the trip, they
ng from a knock at the door.
great joy. They shared their experiences in their just

ress upon arrival. In the
with the nuns at the



melite Nun Monastery in Tanzania, the twins dropped
ia Lake, the world's largest tropical lake, is named

ry at Mont Bunda Nare Region. The mother prioress
were moved with her words of welcome -“Welcome as
comes us all.”

ne twins a glimpse of their activities inside the cloister,
aking host.

l our way.... Sweet Virgin Mother, pray for us”

ere. So, I can again have a video with all of you.

ry, very memorable one.

India said,
to do, just as



III. NORTH AMERICA

Narrator: It is the continent which is hom
Almost 80% of the people in Canada, the
Nicaragua’s president’s name is a fusion of t
the reason for including this country in this

10. NICARAGUA

Narrator: Checking out from the hotel, the t
the bus station, then a tricycle from the
Carmelite Monastery doorstep.

The mother prioress welcomed them at the
the parlor, serving them with good pasta.

Secular Carmelite Councilor Rodrigo Vivas
as interpreter.

OCDS National President Maria Martha Sal
Chamorro, and other members showed
hospitality to the twins. Their hotel stay an
provided for by the OCDS community.

Councilor Chamorro came to the hotel to s
the twins left for the airport.

IV. SOUTH AMERICA

11. COLOMBIA

Luz : The dove represents the Holy Spirit.
mass at the Carmelite Monastery.

Narrator: The mother prioress and an Er
welcomed the twins at the small parlor be
big parlor, the nuns were eager to listen to t
wall display with St. Teresa’s saying engra
confiscated at the airport.

The twins rode on a Funicular going up

Luz: Those doves brought us to the Carmelit

Narrator: Once at the top, there were ple
paths. From above - the scene was just spe
Spanish. But after the tour, the twins were s

Luz: Hello Nila

Nila: Hello Kambal.

Luz: Are you enjoying?

Nila: Yes, really.

Luz: Tremendously!

Narrator: It is impossible not to notice the a
Graffiti and street art painting helps promot

ic makeup, identical
ical Ortega twins, Luz
anything is possible.
operation of twin Nila.
nd the world, doing a
documentation being



asks that are critical for
hold work while

ite Monastery before
e Monastery is really a



bbing the structure at the side of the Escadaria Selarón,
world-famous steps in Rio de Janeiro, Brazil. Brazil, a
famous Christ the Redeemer statue is. It stands atop
of Rio de Janeiro.

what a marvelous day to visit Christ the Redeemer here
o we will always remember this day, very symbolic and

el, dedicated in 2006 to Our Lady of Aparecida , the
inside the Chapel.

to, Alegre, the twins did not expect that it is a Friars'
helpful. Fr. Joseph Natal, OCD brought the twins to the
dress and an English speaking nun welcomed them at
bid the nuns goodbye and were touched by their gifts
Sr. Susana, gave words of encouragement –

to the
ves and
u!



13. BOLIVIA

Narrator: Arriving noon time at the Carmel
served lunch to the twins. The nuns could not
at an annex room of the monastery. Upstairs
parlor where the nuns served coffee and some

Overlooking the city of Sucre from the
the Franciscan Order in 1601. It has served
barracks and prison. Its highlight is the church
Narrator: And its magnificent wood carving,
unique, representing the martyrs who were
tourists at the audio visual room to watch a
“Walking with Dinosaurs”, which preceded
Ferocious roaring of dinosaurs sounded so real
amongst us. Wanting more of dinosaurs, im
then climbing up a very steep hill to sit next to
Narrator: Sucre is endowed with a waterfall
cavern of stalactites and stalagmites. At a d
adventurous twin, Luz, wanted to go near it. V

On the rocky ridge top at Chataquila,
Chataquila. The Virgin-shaped stone dressed

The twins attend mass officiated by the
Siervas de María, Ministras de los Enfermos
Rome, and a house in the Philippines. After m
an internet cafe. After walking and finding no
the day at a Jesuit Church. Sr. Teresa then
prayers in their convent.

Around 3 o'clock in the afternoon, the t
Carmelite Vocation” at Sucre, Bolivia. Trans
nuns. Carmelite Vocation December 3, 2017
Carmelite Vocation at Sucre, Bolivia

We want to reflect on the meaning of
simplicity! Superior General Fr. Saverio Cann
of St. Teresa 2010 said, “When Teresa speaks
spiritual exercise. A most committed Spiritua
with full adhesion of mind and heart_ her co
witness to this. Perfection therefore is to be
words that Jesus pronounced talking of God:

Have we wasted ourselves during the
meetings at the OCDS House of Prayer at Pin
Fernando City to attend our regular monthly
the next province from La Union so it is ea
brought us twins closer to each other. Jesus
said, “I bless you Father, Lord of heaven and
the clever and revealing them to mere child
are all our human ambitions when placed nex
end of the day we shall live with only one im
and to praise Him all our life.” We twins e
Secular Carmelites.

apa Evaristo 'Bisting' Ortega was very happy to relay - Ortega that our mother Rosa just gave birth to us meaning brings luck. Aware that the name given to Luz is up to the expectation to be the light in our family responsibility. One must not be afraid to go against you have only this life, try to live it to the full." On our recalls the priest at the confessional box quoting John "live life to the full."

work in our lives, and for this we give Him glory and shaped our lives so far. Avila 2015 Pilgrimage, a two- brought us to Europe and Africa, was in honor to La of Jesus and of the Immaculate Heart, OCD, formerly th Anniversary of the Miracle of the Sun. Fatima 100 e world" that brought us to the seven continents of

and St. John of the Cross through their lived experi- of our own experience of the Carmelite life. "They of Carmel and propose her to us as model of prayer faith" (Discalced Carmelite Constitutions, 48). We see pieces, woven by the loving hand of God to make a

s and her nuns met n. They let us sleep .



largest city. The twins visited the Carmelite Monastery that the Nazarene Discalced Carmelites wear a purple the twins in checking-in at Europa Hotel which is adja- ne Monastery of St. Dominic.

uses three of Peru's five saints - St. Martin the Porres, was attracted with the stained glass depicting the three allotted for each of the saints. After watching the life y down on his bed. Luz sat on the chair reading St. John to the crypt where St. Rose was buried. The Dominican which marks an easily visible landmark from the top of

h! See how the Ortega twins differ! At the catacombs s and skulls. The excellent tour guide said that pictures own at the lobby.



15. CHILE

Tour Guide: Providencia...This avenue...

Luz: Immaculate Conception?

Tour Guide: You find the Providencia.... A ch

Narrator: Discalced Carmelite nun is the first

Latin America. St. Teresa de Los Andes is the

outside Europe to be declared a saint. She a

Narrator: On December 9, the twins had a s

ception on top of San Cristobal Hill. It was a

noon a glorious one. Luz proclaimed Decem

day in Sea and Sky College, San Fernando (

pinos. It is a school she founded in 1994 on

ing the West Philippine Sea.

Santa Lucia Hill is a small hill in the

Chile. It has an altitude of 629 meters and a

over the surrounding area. It is the remnan

lion years ago.

A SONG FOR ST

to the tune of "If You Love M

1. Oh how great that we chose to be like you

A Carmelite who lives and works for God

St. Teresa, we love Him

Everything we do is for God

2. Close to Jesus, close to Mary and Close to Y

Is the path to God and happiness in heaven

St. Teresa, we love Him

Everything we do is for God, for God

We go around the world— to the coldest part

To proclaim our love for God

He loves us in return and reveals Himself to u

Through the people that He sends us on our v

3. We go on in the journey of our faith

Towards heaven to be with God and you

St. Teresa, we love Him

Everything we do is for God

St. Teresa, we love Him

Everything we do is for God, for God

love that the twins cherish with their brother Steve. He
a.

s working and travelling there, the twins visited 10 Eu-
to the Philippines in 1977, again sponsored by their

united their desire to go back again and again, bringing
Perhaps the long standing tradition of standing with
a coin over your left shoulder guarantees a return trip

a 100 Pilgrimage upon their brother's suggestion.

ern end of the Antarctic Peninsula. This is one of the
is hard to reach. This unique and fascinating destina-
ult to find mod-
unpredictable.

orge, the group
ned. The airline
erge. The visit to
disappointment



as fine and the twins' "unique adventure at the End of
, was an unforgettable and magical journey, a place
ff.

o Villa Las Estrellas, then to Ardley Island on a zodiac
out of the sea onto rocky shores, and around the Col-

Queen of Peace, a Catholic Chapel at King George Island
le Jesus of Avila. They were awarded a Certificate and
ctica.

For our pilgrimage. And we are now on the fifth conti-
George Island and at Las Estrellas Villas. We thank very
chapel.

the staircase
quin Ortega—
n Fernando, La

ns pass by plac-
Magellan's Noa
a Victoria sits



VI. OCEANA

16. NEW ZEALAND

Narrator: New Zealand is a country in the south
Ocean consisting of two main islands, both marked
and glaciation.

The twins are grateful to Eleanor, a worker
Carmelite Monastery at Christchurch for arranging
the Sisters of the Sacred Heart.

Narrator: At her house, the twins were impres-
garden and they enjoyed looking and singing
Christmas decors.

Rare Maori artefacts and the stories behind
twins. It brought them back in time with the sig-
neering days.

Nila : Very nice.

VII. ASIA

17. INDONESIA

Narrator: It is a Southeast Asian nation made up
dreds of ethnic groups speaking many different lan-
Kupang, Indonesia

The twins were glad with the unexpected wel-
charge of Secular Carmelites in East Asia includin-
twins brought for their Fatima 100 Pilgrimage
thrilled that in a gesture of respect had a bless-
successfully fulfilled their mission of giving the 7
continents of the world.

Narrator: Indeed, it was a Journey of "Great Faith"
Sr. Redempta, OCD, the mother prioress and a
twins on December 24, at the parlor and offered
with Fr. Nando, OCD. Again, the following day
breakfast with the mass celebrant, Fr. Jacob, ocd

Narrator: Faith in God is very evident in Indones-
have witnessed the flock of the faithful in the Ch-
for a ride to bring them to Church. A lady told
took them to a Muslim Church. A couple saw t
mass was officiated by the Bishop of Ende-Flores
tion of the Feast of St. Stephen. After mass, Luz
mas morning in the home of their tour guide's
The family has a grocery store in front of the ho
twins stayed.

doubt that the Spirit is also breathing among ourselves
sires, unrests, dreams that want to become an experi-
our such experiences, even at the risk of making mis-
to remain static and closed to the future.....this is pre-
ice of the Spirit and draw very concrete consequences
l which, for us, is the word of our vocation.” Very Rev.
l of the Carmelites (2009-2020)

ow similar she and Lucia, the visionary, looked alike in
hen she was 9, while Luz was 12 years old.

ing the twins’ Marian Pilgrimage 2002 to Europe, they
where Sr. Lucia lived. Although they were not able to
of Jesus Crucified, the present day Prioress of the Car-

cia, Mother Celina had described her as a woman reli-

years and I saw a person who, the older she got, the
od. She seemed again to be the child who had the ap-
body became, the lighter her spirit became.”

ge, upon setting foot at the colonnade, Luz received a

oving towards my direction. Someone was pointing at
that lady is somebody special...I took a portrait of her.”

r at Fatima is a manifestation of what Luz claims that
Sr. Lucia. Coincidentally, at the airport in Greece, a co-
e the portrait to her before embarking for Turkey. It is
cia, ocd, truly led us in attending the Centennial Anni-

does not want us to stick to her words, nor with her
r own unique experience of God. God, eternally new,
s around the world, is a Journey of Faith.

re, it is not something theoretical or imaginary, it is an

ent, by asking great things from Him.”

f their Pilgrimage, Sightseeing has turned to a Journey
have eyes to see. Let our lives be a manifestation of
their Evangelization work continues.

Feedback

July 4, 2019

The documentary is not only for reli-
who are devotees to the Blessed Virgin M
translating the script, as an educator, I sa
documentary.

First, simply viewing one have a feel
perhaps even identifying themselves being v

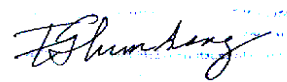
Second, for arts, here the architecture
the Byzantine and Greek influences. See
enriches ones appreciation of culture and kn

Third, the documentation is a very goo
as climate on the other parts of the world.

Fourth, since Sea and Sky College offe
the documentary serves its purpose. The
aspects, coordination with travel agencies
friends.

Lastly, the documentary can be viewe
school children. This inspires children to stu
of travelling, and the experiences shared by

Sincerely,



Ely G. Lumdang

Freelance Social Development Consultant

le of the journeys of the Ortega Twins Maria Luz and
 continents of the world from October 5 to December 27,
 ces as Carmelites and tell of their encounter with fel-
 esus Rosa dos Santos, O.C.D.

in beckons the twins on their Fatima 100 Pilgrimage,

ightly candle light procession of Our Lady of Fatima
 s after the Holy Rosary. The procession take in the
 osary Our Lady of Fatima and the Church of the Holy

cia, Francisco, and Jacinta saw visions of Mary for six
 1917 and then again on the 13th day of five subse-
 ing an Ortega themselves the twins got interested to
 pray before the ancient and miraculous image of Our
 always open to hear the voice of God and our tongues
 holy name."

od encounter the Spanish mystic St. Teresa of Avila.
 nting on the name of St. Teresa engraved on the wall
 op of the colonnade were saints, almost all of them
 st from left to right, is the statue of St. Teresa of Avi-

ks the 100th anniversary of the Miracle of the Sun at
 ia, ocd recalls, upon setting foot at the colonnade to
 a revelation from God. "People were moving towards
 greeting said, "I knew that lady is special... I took a
 e marble "hug" welcome one receives at the Sanctu-

st major motion picture on the Miracle of Fatima is
 s you so spe-
 man at the
 it to her be-

n statue of St.
 rld.
 indeed, God



Cover design painted by father and son—Tony and Boyet Belleza, the local artist of San Fernando, La Union

June 21, 2019

THE ORGANIZER
 ROME INTERNATIONAL FILM FESTIVAL
 ROME, ITALY

Dear Sir/Madame:

Greetings!

It is my pleasure to endorse to your prestigious
 works of Sisters Maria Luz Bolong and Maria I
 Around the World. Also known as the Or
 Congregation of Discalced Carmelites.

84 Days Around the World is a chronicle of th
 of the Seven Continents from October 5 to D
 they visited gives a glimpse not only of the b
 of hearts of people. God's handiwork. It was
 able to cover the entire seven continents in 8
 North America to the warm and sunny Sout
 frigid zone of Antarctica, the blue seas of Oce
 savannahs of Africa. Void of familiar actors a
 captures candidly real people, real life, and re
 I hope this documentary film feature be
 acceptance for the world to see.

Thank you very much!

In Jesus and Mary,


 MR. BERNARDO FACTOR CANABERAL
 President - Signis Philippines